AGENDA
PROFESSIONAL EDUCATION COUNCIL
3:30 - Wednesday, November 8, 2017
GRH 3073

I. Consideration of the minutes from the October 11, 2017 meeting
   (Minutes can be found on the CEBS main web page – click on the Dean's Office dropdown
   menu, and then on Meetings Minutes and Agendas).

   Approval of agenda for this November 8, 2017 PEC meeting

II. New Business

   A. **College of Education and Behavioral Sciences**

   Office of Teacher Services
   1. Candidates Completing Requirements for Admission to the Professional Education Unit
   October 12, 2017 to November 8, 2017

   2. Student Teacher Candidates for Spring 2018

   Department of Modern Languages
   1. Revise Course – 102, FREN
   2. Revise Course – 201, FREN
   3. Revise Course – 202, FREN
   4. Revise Course - 210, FREN
   5. Revise Course – 211, FREN
   6. Revise Course – 306, FREN
   7. Revise Course – 314, FREN
   8. Revise Course – 320, FREN
   9. Revise Course – 321, FREN
   10. Revise Course – 322, FREN
   11. Revise Course – 323, FREN
   12. Revise Course – 325, FREN
   13. Revise Course – 325, FREN
   14. Revise Course – 326, FREN
   15. Revise Course – 328, FREN
   16. Revise Course – 331, FREN
   17. Revise Course – 389, FREN
   18. Revise Course – 420, FREN
   19. Revise Course – 421, FREN
   20. Revise Course – 426, FREN
   21. Revise Course – 427, FREN
   22. Revise Course – 445, FREN
   23. Revise Course – 450, FREN
   24. Revise Course – 102, GERM
   25. Revise Course – 201, GERM

26. Revise Course – 202, GERM
27. Revise Course – 210, GERM
28. Revise Course – 211, GERM
29. Revise Course – 306, GERM
30. Revise Course – 314, GERM
31. Revise Course – 330, GERM
32. Revise Course – 331, GERM
33. Revise Course – 332, GERM
34. Revise Course – 333, GERM
35. Revise Course – 335, GERM
36. Revise Course – 389, GERM
37. Revise Course – 430, GERM
38. Revise Course – 435, GERM
39. Revise Course – 455, GERM
40. Revise Course – 499, GERM
41. Revise Course – 327, Music History II

III.   Other Business
         A.

Candidates Completing Requirements for Admission to Professional Education Unit
October 12, 2017 – November 8, 2017

ELEMENTARY

Coburn, Madison		ELED	
Smith, Adam		ELED	
Beavin, Lorie		ELED	
Davis, Sarah		ELED	
Gibson, Shelby		ELED	
Becklehimer, Shannon		ELED	
Highbaugh, Shelby		ELED	
McElroy, Jessica		ELED	
Sallee, Mallory		ELED	
Escobar, Carolina		ELED	
Metcalf, Catherine		ELED	
Brown, Sarah		ELED	
Humpert, Kelsey		ELED	
Mitchell, Olivia		ELED	
Saddler, Kayla		ELED/LBD	
Sammons, Teia		ELED	
Thompson, Morgan		ELED	
Wall, Autumn		ELED/LBD	
Guy, Natalie		ELED/LBD	
Helton, Sarah		ELED	
Perkinson, Demi		ELED	
Ford, April		ELED	
Taylor, Ariel		ELED	
Hicks, Sidney		ELED	
Schoolcraft, Mary		ELED	
Taylor, Julia		ELED/LBD	
Doroba, Alexis		ELED/LBD	
Johnson, Lennon		ELED	
Gerald, Caitlyn		ELED	
Ashby, Leann		ELED	

Luckett, Alicia		ELED	
Ford, Valarie		ELED	
Frierson, Mary		ELED	
Wurth, Hannah		ELED/LBD	
Ellsbury, Ashlea		ELED	
Stivers, Abigail		ELED	
Arndell, Mackenzie		ELED/LBD	
Lamkin, Morgan		ELED	
Aide, Suzann		ELED	
Hurst, Courtney		ELED/LBD	
Tranthem, Taylor		ELED	
Morris, Mia		ELED	
Wilson, Sara		Added LBD – already approved for ELED	

MIDDLE GRADES

Cable, Shelby		Social Studies	

5-12

P-12

Phelps, Harlie		Art: Visual Studies	
Banks, William		Art: Visual Studies	

SECONDARY

Baldauff, Joshua		Math	
Townsend, Bailey		English	
Heyman, Kendra		Social Studies	
Spears, Justin		Social Studies	

Angelle, Sarah		Math	

IECE

GRADUATE

ENDORSEMENT

If there are any questions or concerns about the status of any candidate, the person with the question or concern should contact Dr. Sam Evans, Teacher Services (745-4664 or sam.evans@wku.edu) prior to the PEC meeting

STUDENT TEACHER CANDIDATES FOR SPRING 2018
QUALIFIED
STUDENT TEACHING APPLICATION ACCEPTED 11/08/2017

FIRST	LAST	MAJOR
TAYLOR	ADAMS	ELED
BROOKE	BORDERS	SPED/ELED
EMILY	BURNETT	SPED:LBD/MSD
TRISTA	CHILDRESS	ELED
CASEY	GARRETT	SPED/ELED
BRITTANY	HALL	SPED:LBD/MSD
LOGEN	HARRIS	ELED
KATELYNN	HAYES	ELED
PEYTON	HUGHES	SPED/ELED
MADISON	LOY	SPED/ELED
MICHAEL	MATNEY	SPED:LBD/MSD
CASSIDY	MCCORD	SPED:LBD/MSD
CHEYENNE	MCDOUGAL	ELED
DEMI	OLDHAM	SPED/ELED
MACKENZIE	PERDUE	SPED:LBD/MSD
TAYLOR	ROBINSON	ELED
MIKAYLA	SANDERS	SPED/ELED
NICOLE	STEPHENS	SPED:LBD/MSD
CORRINE	SUMMERS (CHILES)	SPED/ELED
MIRANDA	URBAN	ELED
LINZIE	WILSON	SPED/ELED
DESTINY	WOLF (RHODES)	ELED
KAITLIN	WOODROW	SPED/ELED

THOMAS	POOLE	AGED	LTCY(FA17);FH
WILLIAM	BANKS	ART	LTCY;FH
HARLIE	PHELPS	ART	LTCY;FH
JAMES	ANDERSON	BIOLOGY	LTCY(FA 17);FH
EMILY	ALEXANDER	ELED	FH
MORGAN	BENNETT	ELED	FH
MACKENZIE	BIRKEY	ELED	FH
LUKE	BOOTY	ELED	FH
AUSTIN	BROWN	ELED	FH
KAITLYN	BURKS	ELED	FH
MIRANDA	CECIL	ELED	FH
KASEY	COKE-MURPHY	ELED	FH
AUDREY	COOMES	ELED	FH
KYLIE	COOPER	ELED	FH
CAITLIN	CRAWFORD	ELED	FH

CAROLYN	CROWE	ELED	FH
CATHERINE	CUMMINGS	ELED	FH
LACI	DAVIS	ELED	FH
MEGHAN	DILLON	ELED	FH
MICHAELA	DREW	ELED	FH
ERIKA	EVANS	ELED	FH
EMILY	GANI	ELED	FH
MADISON	GILBERT	ELED	FH
CHELSEY	GRAY	ELED	FH
MADELINE	HAAS	ELED	FH
JODI	HAGAN	ELED	FH
CHELSEY	HENDRICK	ELED	FH
TAYLOR	HOWE	ELED	FH
KAYLA	JAGGERS	ELED	FH
HANNAH	JENKINS	ELED	FH
KELSEY	JERNIGAN	ELED	FH
EMILY	JOHNSON	ELED	FH
ELIZABETH	KINDMA	ELED	X;FH
KALLI	LYON	ELED	FH
MOLLY	MAYER	ELED	FH
LEXI	MAYFIELD (AUD)	ELED	FH
MACKENZIE	MAYO	ELED	FH
KATELYN	MCCOY	ELED	FH
MEGAN	MEEK	ELED	FH
ELIZABETH	MEREDITH	ELED	FH
SAMANTHA	MILLER	ELED	FH
KAITLIN	MORRIS (WELLS)	ELED	FH
SARAH	MOODY	ELED	FH
SARA	MOWEN	ELED	P;FH
SHELBY	NEAL	ELED	X;P;FH
HALEY	O'KANE	ELED	FH
CATRINA	PENDLETON	ELED	P;FH
EMILY	PERRONE	ELED	FH
ASHLEY	PITCHFORD	ELED	FH
MEGHAN	RHOADS	ELED	FH
ELEANOR	ROSE	ELED	FH
TIFFANY	RUSSELL	ELED	FH
ALEXANDRA	SCHWAB	ELED	X;FH
HANNAH	SIMS	ELED	FH
KATHARINE	STEPHENS	ELED	FH
JULIE	STIVERS	ELED	FH
JOHANNA	THOMAS	ELED	FH
LESLIE	TURNER	ELED	FH
KENLYN	TUROWSKI	ELED	FH
MORGAN	ULLERY	ELED	FH
MIKAYLA	UPCHURCH	ELED	FH

EMILY	VULETA	ELED	FH
MEGAN	WARD	ELED	FH
BLAIR	WARREN	ELED	FH
MOLLY	WEAR	ELED	FH
SAMANTHA	WEICK	ELED	FH
HALEY	WERNER	ELED	FH
CHANEY	WILLIAMS	ELED	FH
HANNAH	HARVILLE (CONLEY)	ENGLISH	LTCY(FA17)
DANIELLE	DAILEY	ENGLISH	LTCY(FA17);FH
RACHEL	MCFALL	ENGLISH	LTCY(FA17)
TRISTAN	PUCKETT	ENGLISH	LTCY(FA17);FH
KELSEY	TOWE	ENGLISH	LTCY(FA17);FH
EMILY	GRAVETTE	ENG/S.STUDIES	LTCY(FA17)
TAYLOR	BACK	FCS	LTCY(FA17);FH
TAYLOR	STEWART	FCS	LTCY(FA17);FH
SARAH	TANNER	FCS	LTCY(FA17);FH
SYDNEY	COLLIER	IECE	FH
KASIE	MASON	IECE	FH
LEAH	SHARTZER	MATH	FH
CORY	YEOMANS	MATH	LTCY(FA17);FH
KENEDI	DRUMHELLER	MGE: LA	X;FH
FAITH	ALEXANDER (WHITE)	MGE/MATH	FH
BROOKE	BRAMER	MGE/MATH	FH
CAITLYN	HUFF	MGE/MATH	LTCY
RACHEL	JONES	MGE/MATH	LTCY(FA 17);FH
MOLLY	KENNEDY	MGE/MATH	FH
HALEY	MACGEORGE	MGE/MATH	LTCY(FA17);X;FH
MACKENZIE	MILLER	MGE/MATH	LTCY(FA17);FH
AUTUMN	MINK (BRYAN)	MGE/MATH	FH
HANNAH	ROBERTSON	MGE/MATH	FH
MATTHEW	SNELL	MGE/MATH	LTCY(FA17);FH
MEGAN	WOLFE	MGE/MATH	LTCY(FA17);FH
SARAH	ANGELLE	MGE&SEC/MATH	FH
MARY	LACY	MGE&SEC/MATH	LTCY(FA17)
JARED	THOMPSON	MGE&SEC/MATH	LTCY (FA17);FH
KAYLA	HELMS (KITTERMAN)	MGE/SCIENCE	LTCY(FA17)
RICK	WALLS	MGE/SCIENCE	LTCY(FA17)
MADELINE	PRATHER	MGE/SOC.STUDIES	LTCY (FA17);FH
AMBER	ROBINSON	MGE/SOC.STUDIES	LTCY(FA17);FH
DANIEL	RUANTO	MGE/SOC.STUDIES	LTCY (FA17);FH
PRISTINA	DAVIS	MGE:SS/LA	FH
KEELY	HAHN (HAMILTON)	MGE: SS/LA	LTCY(FA17);FH
SYDNEY	LAWSON	MGE: SS/LA	LTCY(FA17);FH
KRISTA	SIMON	MGE: SS/LA	LTCY(FA17);FH
SARAH	THURMAN	MGE: SS/LA	LTCY(FA17);FH
ADAM	CARBONE	MUSIC	LTCY(FA17);FH

TABITHA	CONLEY	MUSIC	LTCY(FA17);FH
JESSICA	COY	MUSIC	LTCY(FA17);FH
ABIGAIL	CURTIS	MUSIC	LTCY(FA17)
BRANDON	GOODWIN	MUSIC	LTCY;FH
CHEYANNE	HART	MUSIC	LTCY(FA17);FH
ELIZABETH	HOOK	MUSIC	LTCY(FA17);FH
MADELINE	HUGHES	MUSIC	LTCY(FA17);FH
RYAN	JONES	MUSIC	LTCY(FA17);FH
KELSI	KERNEY	MUSIC	LTCY(FA17);FH
EMMA	KING	MUSIC	LTCY(FA17);FH
KELLY	MCMICHAEL	MUSIC	LTCY(FA17);FH
KATELYN	VOGEL	MUSIC	LTCY(FA17);FH
LAUREN	WITTY	MUSIC	LTCY(FA17);FH
ALEXA	FUQUA	PE	LTCY(FA17);FH
EMERALD	SMITH	PE/HEALTH	LTCY(FA17);FH
CODY	SPALDING	PE	LTCY(FA17);FH
NICHOLAS	SUTTLE	PE/HEALTH	LTCY;FH
RYNE	TINSLEY	PE/HEALTH	FH
TREY	TINSLEY	PE/HEALTH	FH
TERRENCE	WILLIAMS	PE/HEALTH	LTCY(FA 17);FH
SETH	BURCHETT	S.STUDIES	LTCY (FA17);FH
ADAM	HALL	S.STUDIES	LTCY(FA17); FH
MICAH	HAYES	S.STUDIES	FH
JUSTIN	SPEARS	S.STUDIES	CA
MICHAEL	THOMPSON	S.STUDIES	LTCY (FA17)
ADAM	WILKINS	S.STUDIES	LTCY(FA17); FH
ERIN	JACKSON	SPANISH	LTCY(FA17);FH
SARAH	REDMON	SPANISH	FH
CHARLEY	ALLEN	SPED/ELED	FH
CALEB	LONGACRE	SPED/ELED	FH
AMANDA	SCHAEFER	SPED/ELED	FH
MACKENZIE	SCHULTZ	SPED/ELED	FH
HEATHER	STEPHENS	SPED/ELED	FH
KATHERINE	TOLLIVER	SPED/ELED	FH
MARY	WILK	SPED/ELED	FH

STUDENT TEACHER CANDIDATES FOR SPRING 2018
NOT QUALIFIED
(THESE STUDENTS HAVE S.T. REQUIREMENTS IN PROCESS)

FIRST	LAST	MAJOR	DEFICIENCY
JAMES	EDINGTON	AGED	CA;LTCY;FH
EMILEE	GRAVES	AGED	CA;X;LTCY;FH
MATTHEW	SCOTT	AGED	CA;LTCY;FH
MAKAYLA	CLEARY	ART	CA;LTCY;FH
ASHLEY	LONG (WITT)	ART	CA;LTCY;FH
KAREN	MAHONEY	ELED	CA
AMBER	HARRIS	IECE	CA;X;FH
PAIGE	PETERSON	MGE/SCIENCE	CA;X;LTCY;FH
NADINE	BONET (EDGELL)	MGE: SS/LA	X;LTCY421(FA17);FH
HILLARY	HOBGOOD (GARRETT)	MGE:SS/LA	X;FH
AMANDA	JOSEPH (WEBB)	MGE: SS/LA	X;LTCY(FA17);FH
AMELIA	TARRENCE	MGE: SS/LA	X;LTCY(FA17);FH
JAMES	WARREN	MGE: SS/LA	CA;X;LTCY421;FH
BENJAMIN	CARROLL	MUSIC	X;LTCY;FH
AMBER	LAMASTUS	MUSIC	X;LTCY(FA17);FH
JOSHUA	MITCHELL	MUSIC	X;LTCY(FA17)

CA = Not Admitted into Teacher Education
D = Disposition Score Deficiency Pending
LTCY = Has not taken LTCY 421
P = Repeating required coursework
X = Deficient GPA and/or other Student Teaching Requirement Deficiency

FH = Missing field observation hours

STUDENT TEACHER CANDIDATES FOR SPRING 2018
***APPLICATION WITHDRAWN

FIRST	LAST	MAJOR
KATHRYN	LASLIE	BIOLOGY
MORGAN	MARTIN	ENGLISH
EZEKIEL	WOODCOCK	MGE/MATH

Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1.   **Identification of course:**
    1.1   Course prefix (subject area) and number: FREN 102
    1.2   Course title: Elementary French II

2.   **Current prerequisites:**
    FREN 101

3.   **Proposed prerequisites:**
    FREN 101 or demonstrated proficiency of Novice Mid

4.   **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5.   **Effect on completion of major/minor sequence:** None

6.   **Proposed term for implementation:** Summer 2018

7.   **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
University Senate	

Potter College of Arts & Letters
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Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: FREN 201
   1.2   Course title: Intermediate French I

2. **Current prerequisites:**
   FREN 102

3. **Proposed prerequisites:**
   FREN 102 or demonstrated proficiency of Novice High

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
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Potter College of Arts & Letters
Department of Modern Languages
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(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
    1.1   Course prefix (subject area) and number: FREN 202
    1.2   Course title: Intermediate French II

2. **Current prerequisites:**
    FREN 201

3. **Proposed prerequisites:**
    FREN 201 or demonstrated proficiency of Intermediate Low

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
University Senate	

Proposal Date: April 13, 2016

Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: FREN 210
   1.2   Course title: Intermediate French Conversation Abroad

2. **Current prerequisites:**
   FREN 102 or equivalent

3. **Proposed prerequisites:**
   FREN 102 or demonstrated proficiency of Novice High

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
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Undergraduate Curriculum Committee	
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Potter College of Arts & Letters
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Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
    1.1   Course prefix (subject area) and number: FREN 211
    1.2   Course title: French Culture Abroad

2. **Current prerequisites:**
    FREN 102 or equivalent

3. **Proposed prerequisites:**
    FREN 102 or demonstrated proficiency of Novice High

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
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Potter College of Arts & Letters
Department of Modern Languages
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(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: FREN 306
   1.2   Course title: Experiencing French Abroad

2. **Current prerequisites:**
   FREN 202 or equivalent and permission of instructor

3. **Proposed prerequisites:**
   FREN 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
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1. **Identification of course:**
    1.1   Course prefix (subject area) and number: FREN 314
    1.2   Course title: Introduction to French Literature

2. **Current prerequisites:**
    FREN 202

3. **Proposed prerequisites:**
    FREN 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

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(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
    1.1   Course prefix (subject area) and number: FREN 320
    1.2   Course title: French Grammar and Composition

2. **Current prerequisites:**
    FREN 202

3. **Proposed prerequisites:**
    FREN 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: FREN 321
   1.2   Course title: French Conversation

2. **Current prerequisites:**
   FREN 202

3. **Proposed prerequisites:**
   FREN 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
    1.1   Course prefix (subject area) and number: FREN 322
    1.2   Course title: Translation

2. **Current prerequisites:**
    FREN 202

3. **Proposed prerequisites:**
    FREN 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

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Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: FREN 323
   1.2   Course title: French Civilization and Culture

2. **Current prerequisites:**
   FREN 202

3. **Proposed prerequisites:**
   FREN 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
University Senate	

Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: FREN 325
   1.2   Course title: Survey of French Literature I

2. **Current prerequisites:**
   FREN 314 or equivalent

3. **Proposed prerequisites:**
   FREN 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
    1.1   Course prefix (subject area) and number: FREN 326
    1.2   Course title: Survey of French Literature II

2. **Current prerequisites:**
    FREN 314 or equivalent

3. **Proposed prerequisites:**
    FREN 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results. The 300-level prerequisite is being removed because the faculty have determined that students who have a 202 course are adequately prepared.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)

Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: FREN 328
   1.2   Course title: French Diction and Pronunciation

2. **Current prerequisites:**
   FREN 202 or equivalent

3. **Proposed prerequisites:**
   FREN 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
    1.1   Course prefix (subject area) and number: FREN 331
    1.2   Course title: Business French

2. **Current prerequisites:**
    FREN 202 or equivalent

3. **Proposed prerequisites:**
    FREN 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
   1.1 Course prefix (subject area) and number: FREN 389
   1.2 Course title: Internship in French

2. **Current prerequisites:**
   One 300-level French course or the equivalent, and permission of instructor

3. **Proposed prerequisites:**
   FREN 202 or demonstrated proficiency of Intermediate Mid.

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results. The 300-level prerequisite is being removed because the faculty have determined that students who have completed a 202 course are adequately prepared.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: FREN 420
   1.2   Course title: Advanced French Composition and Stylistics

2. **Current prerequisites:**
   French 202

3. **Proposed prerequisites:**
   FREN 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
    1.1   Course prefix (subject area) and number: FREN 421
    1.2   Course title: Advanced French Conversation

2. **Current prerequisites:**
    French 202

3. **Proposed prerequisites:**
    FREN 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: FREN 426
   1.2   Course title: French Literature of the Twentieth Century

2. **Current prerequisites:**
   One 300-level French literature course

3. **Proposed prerequisites:**
   FREN 314 or FREN 325 or FREN 326

4. **Rationale for the revision of prerequisites:**
   A literature survey course will provide a foundation for success in FREN 426.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: FREN 427
   1.2   Course title: Francophone Culture

2. **Current prerequisites:**
   French 323

3. **Proposed prerequisites:**
   FREN 314 or higher or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results. Successful completion of any course number 314 or above demonstrates that the student has the language skills to succeed in FREN 327.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

   Department of Modern Languages   **April 19, 2016**
   _____

   Potter College Curriculum Committee   **7 Sept 2017**
   _____

   Professional Education Council (if applicable)   _____

   General Education Committee (if applicable)   _____

   Undergraduate Curriculum Committee   _____

   University Senate   _____

Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: FREN 445
   1.2   Course title: French Canadian Literature

2. **Current prerequisites:**
   French 314, 321, or 326, or instructor's permission

3. **Proposed prerequisites:**
   FREN 314 or FREN 321 or FREN 325 or FREN 326 or demonstrated proficiency of Intermediate
Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so
   that incoming students with a background in the language can be placed properly based
   on placement test results. FREN 325, which is a survey course like FREN 326, is being
   added as a prerequisite option.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
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General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Karin Egloff Karin.Egloff@wku.edu 745-5905

1. **Identification of course:**
    1.1   Course prefix (subject area) and number: FREN 450
    1.2   Course title: Topics in Francophone Cinema

2. **Current prerequisites:**
    FREN 320 and 321 or permission of instructor

3. **Proposed prerequisites:**
    FREN 314 or higher or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results. The French faculty have determined that FREN 320 and 321 are not required for success in 450. Successful completion of any course number 314 or above demonstrates that the student has the language skills to succeed in FREN 450.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
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Undergraduate Curriculum Committee	
University Senate	

Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1.   **Identification of course:**
       1.1   Course prefix (subject area) and number: GERM 102
       1.2   Course title: Elementary German II

2.   **Current prerequisites:**
       German 101 or Novice Mid Proficiency

3.   **Proposed prerequisites:**
       GERM 101 or demonstrated proficiency of Novice Mid

4.   **Rationale for the revision of prerequisites:**
       The prerequisites are being revised to include proficiency levels. This is being done so that   incoming students with a background in the language can be placed properly based on placement   test results.

5.   **Effect on completion of major/minor sequence:** None

6.   **Proposed term for implementation:** Summer 2018

7.   **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
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Professional Education Council (if applicable)	
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: GERM 201
   1.2   Course title: Intermediate German I

2. **Current prerequisites:**
   GERM 102 or Novice High Proficiency

3. **Proposed prerequisites:**
   GERM 102 or demonstrated proficiency of Novice High

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
University Senate	

Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
    1.1   Course prefix (subject area) and number: GERM 202
    1.2   Course title: Intermediate German II

2. **Current prerequisites:**
    GERM 201 or Intermediate Low Proficiency

3. **Proposed prerequisites:**
    GERM 201 or demonstrated proficiency of Intermediate Low

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
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Undergraduate Curriculum Committee	
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: GERM 210
   1.2   Course title: Intermediate German Conversation Abroad

2. **Current prerequisites:**
   GERM 102 or equivalent

3. **Proposed prerequisites:**
   GERM 102 or demonstrated proficiency of Novice High

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so
that   incoming students with a background in the language can be placed properly based on
   placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
    1.1 Course prefix (subject area) and number: GERM 211
    1.2 Course title: Intermediate German Culture Abroad

2. **Current prerequisites:**
    GERM 102 or equivalent

3. **Proposed prerequisites:**
    GERM 102 or demonstrated proficiency of Novice High

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so
that   incoming students with a background in the language can be placed properly based on
    placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
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Undergraduate Curriculum Committee	
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1.   **Identification of course:**
       1.1   Course prefix (subject area) and number: GERM 306
       1.2   Course title: Experiencing German Abroad

2.   **Current prerequisites:**
       GERM 202 or equivalent and permission of instructor

3.   **Proposed prerequisites:**
       GERM 202 or demonstrated proficiency of Intermediate Mid

4.   **Rationale for the revision of prerequisites:**
       The prerequisites are being revised to include proficiency levels. This is being done so
that   incoming students with a background in the language can be placed properly based on
       placement test results.

5.   **Effect on completion of major/minor sequence:** None

6.   **Proposed term for implementation:** Summer 2018

7.   **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
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Undergraduate Curriculum Committee	
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: GERM 314
   1.2   Course title: Introduction to German Literature

2. **Current prerequisites:**
   GERM 202

3. **Proposed prerequisites:**
   GERM 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so
that   incoming students with a background in the language can be placed properly based on
   placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
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Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: GERM 330
   1.2   Course title: German Composition and Conversation

2. **Current prerequisites:**
   GERM 202

3. **Proposed prerequisites:**
   GERM 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
    1.1   Course prefix (subject area) and number: GERM 331
    1.2   Course title: Business German

2. **Current prerequisites:**
    GERM 202 or equivalent

3. **Proposed prerequisites:**
    GERM 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so
    that incoming students with a background in the language can be placed properly based on
    placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: GERM 332
   1.2   Course title: Advanced German Translation

2. **Current prerequisites:**
   GERM 202 or permission of instructor

3. **Proposed prerequisites:**
   GERM 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so
   that   incoming students with a background in the language can be placed properly based on
   placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: GERM 333
   1.2   Course title: Germanic Civilization and Culture

2. **Current prerequisites:**
   GERM 202

3. **Proposed prerequisites:**
   GERM 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
    1.1   Course prefix (subject area) and number: GERM 335
    1.2   Course title: Contemporary Culture and Civilization

2. **Current prerequisites:**
    GERM 202 or equivalent

3. **Proposed prerequisites:**
    GERM 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so
that   incoming students with a background in the language can be placed properly based on
    placement test results.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: GERM 389
   1.2   Course title: Internship in German

2. **Current prerequisites:**
   One 300-level German course or the equivalent, and permission of the instructor

3. **Proposed prerequisites:**
   GERM 202 or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results. The 300-level prerequisite is being removed because the faculty have determined that students who have completed a 202 course are adequately prepared.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1.   **Identification of course:**
      1.1   Course prefix (subject area) and number: GERM 430
      1.2   Course title: Advanced German Stylistics

2.   **Current prerequisites:**
      GERM 330 or permission of instructor

3.   **Proposed prerequisites:**
      GERM 330 or demonstrated proficiency of Intermediate Mid

4.   **Rationale for the revision of prerequisites:**
      The prerequisites are being revised to include proficiency levels. This is being done so
that   incoming students with a background in the language can be placed properly based on
      placement test results.

5.   **Effect on completion of major/minor sequence:** None

6.   **Proposed term for implementation:** Summer 2018

7.   **Dates of prior committee approvals:**

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Professional Education Council (if applicable)	
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Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: GERM 435
   1.2   Course title: German Literature of the 19th and 20th Centuries

2. **Current prerequisites:**
   GERM 314 or permission of instructor

3. **Proposed prerequisites:**
   GERM 314 or higher or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results. Successful completion of any course number 314 or above demonstrates that the student has the language skills to succeed in GERM 435.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
University Senate	

Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
   1.1   Course prefix (subject area) and number: GERM 455
   1.2   Course title: Topics in Germanic Literary and Cultural Studies

2. **Current prerequisites:**
   GERM 314 or permission of instructor

3. **Proposed prerequisites:**
   GERM 314 or higher or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
   The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results. Successful completion of any course number 314 or above demonstrates that the student has the language skills to succeed in GERM 455.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
University Senate	

Potter College of Arts & Letters
Department of Modern Languages
Proposal to Revise Course Prerequisites
(Consent Item)
Contact Person: Laura McGee Laura.McGee@wku.edu 745-2401

1. **Identification of course:**
    1.1   Course prefix (subject area) and number: GERM 499
    1.2   Course title: Advanced Studies in German

2. **Current prerequisites:**
    Junior or senior standing and permission of instructor

3. **Proposed prerequisites:**
    GERM 314 or higher or demonstrated proficiency of Intermediate Mid

4. **Rationale for the revision of prerequisites:**
    The prerequisites are being revised to include proficiency levels. This is being done so that incoming students with a background in the language can be placed properly based on placement test results. Successful completion of any course number 314 or above demonstrates that the student has the language skills to succeed in GERM 499.

5. **Effect on completion of major/minor sequence:** None

6. **Proposed term for implementation:** Summer 2018

7. **Dates of prior committee approvals:**

Department of Modern Languages	**April 19, 2016**
Potter College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
University Senate	

Potter College of Arts & Letters
Department of Modern Languages
Proposal to Create a New Course
Contact Person: David DiMeo ▢▢▢david.dimeo@wku.edu ▢▢(270) 745-6408

1. **Identification of proposed course:**
    1.1 **Course prefix (subject area) and number**: ARBC 357
    1.2 **Course title**: Arabic for International Service
    1.3 **Abbreviated course title**: Arabic for Intl Service
    1.4 **Credit hours**: 3   Variable credit: no
    1.5 **Grade type**: standard letter grade
    1.6 **Pre-requisites**: ARBC 302 or three years of high school Arabic.
    1.7 **Course description**: Develops the specific vocabulary and communication skills essential for a career in diplomacy, government service, or humanitarian service in the Arab world.

2. **Rationale:**
    2.1 **Reason for developing the proposed course**: This course is designed to meet the needs of the large portion of Arabic students intending to pursue careers in government service or non-governmental organizations (NGOs) in the Arab world. It builds upon the linguistic foundation developed in the core Arabic sequence (ARBC 101-302). This course will be an essential component of the Arabic for International Careers Initiative, the curriculum development of which was funded by a Department of Education Grant. The course may, however, be of interest or benefit to any student interested in the politics, government and diplomacy of the Arab world with the necessary language background. The course design parallels similar career-focused courses offered in Spanish at WKU.
    2.2 **Projected enrollment in the proposed course**: Based on the enrollment in current 300 level electives, the expected enrollment for this course is 10-15 students per offering.
    2.3 **Relationship of the proposed course to courses now offered by the department**: This course will build on the foundation established in ARBC 101-302. It will parallel similar career-focused language options in Spanish, such as SPAN 220 *Spanish for Criminal Justice Professionals* and SPAN 230 *Spanish for Medical Professionals*. The course will be an essential component of the Arabic for International Careers program, but will also be of benefit to any Arabic major/minor.
    2.4 **Relationship of the proposed course to courses offered in other departments**: This course is intended to complement offerings in International Affairs and Political Science, particularly PS 365 *Government and Politics of the Middle East,*

and specifically address the needs of the sizable portion of Arabic majors and minors who are also International Affairs/Political Science majors. The subject matter and design of the course were developed in conjunction with the advisors for those programs.

2.5 **Relationship of the proposed course to courses offered in other institutions**: This type of course is more commonly found in other languages, such as Spanish, German or French. Arabic offerings of this type are rare, which was a major reason for the federal grant to develop the course. As part of the grant agreement, the course materials will be made available online for other institutions. Carroll College offers AR 330MM *Arabic for Diplomacy*, and the Foreign Service Institute, Middlebury Monterey Institute for International Studies offer specialized intensive courses for diplomats.

3.   Discussion of proposed course:

3.1 **Schedule type**: L

3.2 **Learning Outcomes**:
- Students will be able to perform essential communication tasks required of diplomats and members of the foreign service using appropriate terminology for technical accuracy and respecting protocol.
- Students will be able to read news items and official announcements of a diplomatic or political nature in Arabic, understanding the precise nuances of diplomatic terminology.
- Students will be able to discuss the types of governments, associated positions and international organizations in the Arab world.
- Students will be able to discuss the functions of non-governmental organizations (NGOs) in the Arab world, using correct terminology.
- Students will be able to perform basic communicative tasks commonly found in diplomatic and government settings in reading, speaking, writing and listening, without the use of an interpreter or translator.

3.3 **Content outline**: The course is structured around four units addressing:
- Types of Government in the Arab World
- Diplomatic Functions
- International Organizations
- International Agreements

3.4 **Student expectations and requirements**:
Students will complete several types of web-based assignments, including online exercises, quizzes, watching video lectures, short writing assignments and recordings, through the WKU learning management system, in addition to classroom writing, listening, and speaking activities.

3.5 **Tentative texts and course materials**:
Alosh, Mahdi. *Using Arabic*. Cambridge, 2005.

Barakat, Gamal. *Dictionary of Diplomatic Terminology*. Librarie Libnan, 1982.
Ben Amor, Tawfiq. *Developing Writing Skills in Arabic.* Routledge, 2013.
Evans, Mark. *Security Arabic.* Edinburgh, 2017.
Kendall, Elisabeth. *The Top 1,300 Words for Understanding Media Arabic.* Georgetown, 2012.
Lahlali, El Mustapha. *Advanced Media Arabic.* Georgetown, 2017.
Manning, Juile. *Intelligence Arabic.* Edinburgh, 2017
Parkinson, Dilworth. *Frequency Dictionary for Arabic*. Routledge, 2011.
Parkinson, Dilworth. *Using Arabic Synonyms*. Cambridge, 2005.
Media Articles from *Al-Sharq al-Awsat, al-Jazeera, al-Hayat, BBCArabic.*

4. **Resources:**
   - 4.1 **Library resources**: Adequate.
   - 4.2 **Computer resources**: Adequate.

5. **Budget implications:**
   - 5.1 Proposed method of staffing: Current staffing is adequate. Course will be included in rotation of Arabic electives with existing courses.
   - 5.2 Special equipment needed: None.
   - 5.3 Expendable materials needed: None.
   - 5.4 Laboratory materials needed: None.

6. **Proposed term for implementation:** Spring 2018.

7. **Dates of prior committee approvals:**

Department of Modern Languages	9/12/2017
Potter College Curriculum Committee	**12 Oct 2017**
Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
University Senate	

Potter College of Arts & Letters
Department of Modern Languages
Proposal to Create a New Course
Contact Person: David DiMeo ---david.dimeo@wku.edu ---(270) 745-6408

1. **Identification of proposed course:**
    1.1   **Course prefix (subject area) and number**: ARBC 418
    1.2   **Course title**: Business Arabic
    1.3   **Abbreviated course title**: Business Arabic
    1.4   **Credit hours**: 3   Variable credit: no
    1.5   **Grade type**: standard letter grade
    1.6   **Pre-requisites**: ARBC 302 or three years of high school Arabic.
    1.7   **Course description**: Develops the specific vocabulary and communication skills, as well as cultural knowledge essential for a career in business in the Arab world.

2.   **Rationale:**
    2.1 **Reason for developing the proposed course**: This course is designed to meet the needs of Arabic students intending to pursue careers in business in or with the Arab world. It builds upon the linguistic foundation developed in the core Arabic sequence (ARBC 101-302). This course will be an essential component of the Business track of the Arabic for International Careers Initiative, the curriculum development of which was funded by a Department of Education Grant. The course may, however, be of interest or benefit to any student interested in the trade and business of the Arab world with the necessary language background. The course design parallels similar career-focused courses offered in French, Chinese, Spanish and German at WKU.
    2.2 **Projected enrollment in the proposed course**: Based on the enrollment in current 300 and 400 level electives, the expected enrollment for this course is 10-12 students per offering.
    2.3 **Relationship of the proposed course to courses now offered by the department**: This course will build on the foundation established in ARBC 101-302. It will parallel similar career-focused language options in French, Spanish, Chinese and German, such as CHIN 318 *Business Chinese,* FREN 331 *Business French*, GERM 331 *Business German*, and SPAN 331 *Business Spanish*. The course will be an essential component of the Arabic for International Careers program, but will also be of benefit to any Arabic major/minor.
    2.4 **Relationship of the proposed course to courses offered in other departments**: This course is intended to complement offerings in International Business, particularly MGT 303 *International Business* and specifically address the needs of the Arabic majors and minors who are also Business majors. The subject matter and design of the course were developed in conjunction with faculty from that program.

2.5 **Relationship of the proposed course to courses offered in other institutions**: This type of course is more commonly found in other languages, such as French, Spanish, German or Chinese. Arabic offerings of this type are rare, which was a major reason for the federal grant to develop the course. As part of the grant agreement, the course materials will be made available online for other institutions. George Washington University is developing a course in Business Arabic.

3. **Discussion of proposed course:**
   3.1 **Schedule type:** L
   3.2 **Learning Outcomes:**
   The targeted proficiency level for this course is advanced low in Arabic. Upon completion of the course, the students should be able to:
   - Understand most ideas in Arabic business settings, both written and spoken (banking, bonds and stocks, selling, buying, negotiations, marketing, and closing real estate deals, etc.).
   - Write effective and formally correct interoffice emails, memos, letters, proposals, rejection letters, etc.
   - Discuss topics such as Arab economic systems, market fluctuations, loan rules, business legal codes, as they apply to business transactions, with technical accuracy.
   - Read, comprehend and produce summaries of original Arabic business documents.
   - Communicate effectively and persuasively during business discussions and contract negotiations, respecting cultural and professional etiquette.
   - Understand key ideas and details from advanced texts that contain specific business terminology, make sound judgments about their content, bias, partiality, inaccuracy, if any and relate these ideas in oral or written summary.
   - Develop notetaking skills for meetings and discussions in Arabic needed for a typical job of business specialists such as bankers, ticketing agents, loan officers, contract negotiators, etc.
   - Handle social interactions in Arabic business settings using, initiate and close conversations using questions in typical business environments.

   3.3 **Content outline**: The course is structured around six units addressing:
   - Types and Techniques of Business Communication in the Arab World
   - Social and Cultural Considerations for Business in the Arab World
   - Principal Business Institutions and their Functions
   - Negotiations and Agreements
   - Local Business Structures and Operations
   - International Business Operations

   3.4 **Student expectations and requirements**: Students will produce summaries and analyses of business correspondence, articles and reports, both orally and in writing; will draft memoranda and reports; participate in simulated negotiations;

produce written and oral   reports on major business institutions, trends and events in the Arab World.

3.5   **Tentative texts and course materials**:
'Abd al-Wahhab, Muhammad. *Muqaddima li-Dirasat ilm al-Idara (Introduction to the Study*

of Administration). Cairo: University of Cairo Press, 2016.
Al-Maghrabi, Kamal. *Assassiat fii al-Idara (Fundamentals of Administration).* Cairo: *Dar al-Ma'arif,* 1994.
Alosh, Mahdi. *Using Arabic*. Cambridge, 2005.
Al-Sa'id, Mahmud. *Al-Qamus al-Tijari (Business Dictionary)*. Cairo: *Dar al-Ma'arif,* 1983
Al-Tarawna, Hani. *Nathariat al-Idara al-Haditha wa Wathi'afaha (Theories of Modern*

Administration and its Functions). Amman, Jordan: *Dar al-'Uluum li-l-Nashr,* 2012.
Ben Amor, Tawfiq. *Developing Writing Skills in Arabic.* Routledge, 2013.
Farhud, Muhammad. *Al-Mustalahat al-Iqtisadia wa al-Tijaria (Economic and Commercial*

Terminology). Beirut: *Al-Lubnania li-l-Nashr*, 2010.
Parkinson, Dilworth. *Frequency Dictionary for Arabic*. Routledge, 2011.
Parkinson, Dilworth. *Using Arabic Synonyms*. Cambridge, 2005.
Sofer, Morry and Adnane Ettayebi. *Arabic Business Dictionary*. National Book Network, 2006
Tawfiq, Jamil. *Idarat 'Amal (Business Administration)*. Beirut: *Dar al-Shuruq*, 1986.

Articles selected from:

- http://www.arabianbusiness.com/
- http://www.abmisr.com/
- https://www.forbesmiddleeast.com/
- http://www.arabianbusiness.com/
- http://arabic.speak7.com/understanding_arabic_business_culture.htm

4. **Resources:**
4.1   **Library resources**: Adequate.
4.2   **Computer resources**: Adequate.

5. **Budget implications:**
5.1   Proposed method of staffing: Current staffing is adequate. Course will be included in rotation of Arabic electives with existing courses.
5.2   Special equipment needed: None.
5.3   Expendable materials needed: None.
5.4   Laboratory materials needed: None.

6. Proposed term for implementation: Fall 2018.

7. Dates of prior committee approvals:

Department of Modern Languages	9/12/2017
Potter College Curriculum Committee	**12 Oct 2017**
Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
University Senate	

**Potter College of Arts and Letters
Department of Music
Proposal to Revise Course Prerequisites/Corequisites
(Consent Item)**

Contact Person: Name, email, phone: Mary Wolinski, mary.wolinski@wku.edu, 745-5059

1.   **Identification of course:**
        1.1   Course prefix (subject area) and number: MUS 327
        1.2   Course title: Music History II

2.   **Current prerequisites/corequisites/special requirements:** none

3.   **Proposed prerequisites/corequisites/special requirements:** Prerequisite: MUS 120 or instructor permission required

4.   **Rationale for the revision of prerequisites/corequisites/special requirements:** MUS 327 is a Colonnade Connections course that looks in depth at music of the eighteenth through twentieth centuries and presupposes a basic familiarity with classical music. The course has been offered as a Connections Course, without any prerequisites, since spring 2015 and the department has found that students who do not have a foundational background in music and music history are not as successful in the course. MUS 120, which is a Colonnade Explorations course, introduces general students to classical music through a survey of music from early to modern times, active listening development, concert etiquette, and event reviews. Therefore, MUS 120 provides the foundation for successfully completing MUS 327.

5.   **Effect on completion of major/minor sequence:** not applicable

6.   **Proposed term for implementation:** First Available

7.   **Dates of prior committee approvals:**

Department/ Unit	**March 31, 2017**
College Curriculum Committee	**7 Sept 2017**
Professional Education Council (if applicable)	
General Education Committee (if applicable)	
Undergraduate Curriculum Committee	
University Senate	