**BACHELOR of FINE ARTS in PERFORMING ARTS**
**Concentration in ACTING (#588 & 588P)**
74 Credit Hours
Department of Theatre & Dance
Potter College of Arts and Letters
Western Kentucky University

The suggested program of study shown below is just one example and should be used in consultation with your advisor. Full admission into the BFA in Performing Arts is by audition/interview in the third semester. Prior to that, students are classified as "seeking admission." Once admitted, students must participate in the department's Jury/Portfolio Review (JPR) process and maintain an overall GPA of 2.5. See the *BFA in Performing Arts Handbook* for full details. Some classes may not always be offered in the semester indicated below. Each student will create a unique plan.

## SAMPLE – Finish in Four Plan

| FIRST YEAR | | | |
|---|---|---|---|
| **Fall Semester** | | **Spring Semester** | |
| PERF 175 – University Experience in Performing Arts | 2 | PERF 220 –Production Lab I | 1 |
| PERF 120 – Rehearsal and Production | 1 | THEA 300 – Acting II | 3 |
| THEA 252 – Fundamentals of Theatre | 3 | Modern Dance Technique Course | 2 |
| THEA 101 – Acting I | 3 | Colonnade COMM 145 – Communication Foundations (F-OC) | 3 |
| Colonnade ENG 100 (F-W1) | 3 | Colonnade Explorations – Natural & Physical Sciences (E-NS) | 3 |
| Colonnade MATH 109 (F-QR) | 3 | Colonnade – HIST 101/102 (F-SB) | 3 |
| **TOTAL CREDIT HOURS** | **15** | **TOTAL CREDIT HOURS** | **15** |

| SECOND YEAR | | | |
|---|---|---|---|
| **Fall Semester** | | **Spring Semester** | |
| PERF 320 – Production Lab II | 1 | PERF 321 – Production Lab III **OR** PERF 340 – Performance Lab I | 1 |
| THEA 363 – World Theatre History I | 3 | THEA 364 – World Theatre History II | 3 |
| THEA 301 – Acting III | 3 | THEA 414 – Acting IV | 3 |
| THEA 203 – Acting Audition Workshop | 1 | THEA 219 – Design I | 3 |
| THEA 222 – Stagecraft **OR** THEA 241 – Costume Tech **OR** THEA 250 – Stage Electrics | 3 | Colonnade Explorations – Arts & Humanities (*ART 100, ART 105, or MUS 120 also qualify as major credits*) (E-AH) | 3 |
| THEA 141 – Stage Makeup | 1 | Elective | 3 |
| Colonnade – ENG 200 (F-AH) | 3 | | |
| **TOTAL CREDIT HOURS** | **15** | **TOTAL CREDIT HOURS** | **16** |

| THIRD YEAR | | | | |
|---|---|---|---|---|
| **Fall Semester** | | **Spring Semester** | | |
| PERF 420 – Production Lab IV **OR** <br> PERF 341 – Performance Lab II | 1 | PERF 421 – Production Lab V **OR** <br> PERF 440 – Performance Lab III | 1 |
| THEA 222 – Stagecraft **OR** <br> THEA 241 – Costume Tech **OR** <br> THEA 250 – Stage Electrics | 3 | THEA 375 – Topics in Drama | 3 |
| THEA 410 – Playing Shakespeare | 3 | THEA 391 – Children's Theatre | 3 |
| Acting Elective (THEA 371: Directing I recommended) | 3 | Acting Elective | 3 |
| Colonnade Explorations – Social & Behavioral Studies (E-SB) | 3 | ENG 300 – Writing in the Disciplines (F-W2) | 3 |
| Colonnade Explorations – Natural & Physical Sciences with Lab (E-SL) | 3 | Colonnade Connections – Social & Cultural (K-SC) | 3 |
| **TOTAL CREDIT HOURS** | **16** | **TOTAL CREDIT HOURS** | **16** |

| FOURTH YEAR | | | | |
|---|---|---|---|---|
| **Fall Semester** | | **Spring Semester** | | |
| PERF 450 – Performing Arts Career Seminar | 1 | THEA 412 – Special Topics in Acting | 3 |
| PERF 451 – PACS Lab-Acting | 2 | Acting Elective | 3 |
| Acting Elective | 3 | Colonnade Connections – Systems (K-SY) | 3 |
| Acting Elective | 3 | Elective | 3 |
| Colonnade Connections – Local to Global (K-LG) | 3 | | |
| Elective | 3 | | |
| **TOTAL CREDIT HOURS** | **15** | **TOTAL CREDIT HOURS** | **12** |

Total Credit Hours:  120

- No minor or second major is required.
- You must consult with your advisor for selection of acting electives.
- Production Lab and Performance Lab courses (PERF 220, 221, 320, 321, 340, 341, 420, 421, 440, 441) may be offered as 1 credit or 0.5 credit.  BFA in Performing Arts students with a concentration in Acting must take one credit of PERF 220 (taken once as a 1 credit class, or twice as a .5 credit class) and one credit of 320 (taken once as a 1 credit class, or twice as a .5 credit class).  They must also take an additional three credits worth of Production or Performance Lab credits from the following menu: PERF 321, 340, 341, 420, 421, 430 and 440.
- At least 50% (37 credit hours) of the BFA in Performing Arts must be in upper-division courses, numbered 300+.
- For more details and courses offered in the Colonnade General Education program visit the website.
- **World Language Requirement**:  Language Proficiency of novice-high before completing 60 credit hours is required (or completion of 2nd level of a language).  Two credits (or equivalent) of a single world language in High School satisfies this WKU requirement.

BACHELOR of FINE ARTS in PERFORMING ARTS with a Concentration in ACTING (#588 & 588P)
Finish in Four plan (2018-19)

**Department:** Department of Theatre & Dance

**Website:** http://www.wku.edu/theatre-and-dance/index.php

**Phone:** 270-745-5845

**Email:** theatreanddance@wku.edu

Course Descriptions: http://www.wku.edu/undergraduatecatalog/

BACHELOR of FINE ARTS in PERFORMING ARTS with a Concentration in ACTING (#588 & 588P)
Finish in Four plan (2018-19)