

2022 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2022
593 - Bachelor of Music - Option in Music Education - INTEGRATED Track - MUIN
Advisor: Dr. Scott Harris – FAC 320 – (270) 745-3751 – scott.harris@wku.edu
--- STRINGS ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS 344 University Orchestra (STRINGS Section)	1
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>101-102 or STAMP Test or HS Language?</i>	<i>(3)</i>
Semester Hrs	16

FRESHMAN - 2nd Semester (SPRING)

MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 162 Group Voice	1
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>PSY 100 Intro to Psychology (Explorations)</i>	3
EDU 250 Discover Teaching	3
<i>101-102 or STAMP Test or HS Language?</i>	<i>(3)</i>
Semester Hrs	17

SOPHOMORE - 1st Semester (FALL)

MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 260 Group Piano III	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 340 Choral Soc/UnivSingers/Chorale (SATB)	1
MUS 214 String Techniques (or 215 Brass Tech)	1
MUS 326 Music History I	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
Semester Hrs	18

SOPHOMORE - 2nd Semester (SPRING)

MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 261 Group Piano IV	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 340/370 SATB Choir or Chamber Chorus	1
MUS 215 Brass Techniques (or 214 String Tech.)	1
<i>MUS 327 Music History II (Connections - S&C)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
PSY 310 Educ. Psychology	3
Semester Hrs	18

JUNIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra (STRINGS Section)	1
MUS 304 Form & Analysis	2
MUS 312 Teaching Music Elementary	3
MUS 316 Flute/Double Reed Tech.	1
MUS 317 Conducting I	2
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
EDU 350 Student Diversity and Differentiation	3
Semester Hrs	17

JUNIOR - 2nd Semester (SPRING)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra (STRINGS Section)	1
MUS 315 Clarinet/Sax Tech.	1
MUS 318 Conducting II	2
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 416 Instrumental Methods	3
<i>Local to Global – (Connections)</i>	3
Semester Hrs	18

SENIOR - 1st Semester (FALL)

MUS 353 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra (STRINGS Section)	1
MUS 319 Percussion Techniques	1
MUS 407 Orchestration & Arranging	3
MUS 338 DIS – Strings Methods & Materials	2
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
<i>Systems– (Connections)</i>	3
EDU 360 Behavior and Classroom Management	3
Semester Hrs	18

SENIOR - 2nd Semester (SPRING)

<u>SEC/MGE 490 Music Student Teaching-Inst.</u>	<u>5</u>
<u>ELED 490 Music Student Teaching -GenMusic</u>	<u>5</u>
<u>EDU 489 Student Teaching Seminar</u>	<u>3</u>
Semester Hrs	13

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--- STRINGS ---

--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS

MUS 100 Music Theory I	2
MUS 101 Music Theory II	2
MUS 200 Music Theory III	2
MUS 201 Music Theory IV	2
MUS 101 Aural Theory I	1
MUS 111 Aural Theory II	1
MUS 210 Aural Theory III	1
MUS 211 Aural Theory IV	1
MUS 304 Form & Analysis	2
MUS 326 Music History I	3
MUS 327 Music History II (<i>Connections</i>)	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 318 Conducting II	2
MUS 162 Group Voice	1
MUS 214 String Techniques	1
MUS 215 Brass Techniques	1
MUS 315 Clarinet/Sax Tech.	1
MUS 316 Flute/Double Reed Tech.	1
MUS 319 Percussion Techniques	1
MUS 312 Teaching Music Elementary	3
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 416 Instrumental Methods	3
MUS 338 DIS – Strings Methods & Materials	2
MUS 407 Orchestration & Arranging	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
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MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 344 University Orchestra (STRINGS Section)	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 344 University Orchestra (STRINGS Section)	1
MUS 340 Choral Soc/UnivSingers/Chorale (SATB)	1
MUS 340/370 SATB Choir or Chamber Chorus	1
MUSIC HOURS	74

PROFESSIONAL EDUCATION

EDU 250 Discover Teaching	3
PSY 310 Educ. Psychology	3
EDU 350 Student Diversity and Differentiation	3
EDU 360 Behavior and Classroom Management	3
SEC/MGE 490 Music Student Teaching-Inst.	5
ELED 490 Music Student Teaching-GenMusic	5
EDU 489 Student Teaching Seminar	3
PROFESSIONAL EDUC. HOURS	25

ACADEMIC NOTES for Professional Education Requirements:

A **minimum grade of "C"** is necessary for any **single course** required for Admission to Teacher Education (all of the above **plus** COMM 145, ENG 100, ENG 300) and the **Average of Grades** in ENG 100 & 300 must be at least 2.5
GPA minimums must be at least 2.75 in each of three categories:

1) OVERALL, 2) MUSIC MAJOR, 3) PROFESSIONAL EDUCATION
https://www.wku.edu/educatorservices/teacher_admissions/checklist.php

“COLONNADE” General Education

I. Foundations	
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or (Foundations)</i>	3
II. Explorations	
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	3
<i>PSY 100 Intro to Psychology (Explorations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
III. Connections	
<i>MUS 327 Music History II (Connections S&C)</i>	(3)
<i>*Local to Global – (Connections)</i>	3
<i>*Systems – (Connections)</i>	3
<i>*may sub International Experience for one above</i>	
Colonnade General Education HOURS*	36

World Language Requirement (3-6 hrs?)*	(3)
<i>101-102 or STAMP Test or HS Language</i>	

**The World Language requirement is a part of the Colonnade Program. Advisors may locate "Language Proficient" (Y/N) in General Student Information page of TOPNET. If a student fulfills the requirement by earning credit in the second level of a language or by STAMP test, the degree audit report will reflect completion of the requirement.

Degree Summary:

MUSIC Requirements	74
PROFESSIONAL EDUC Requirements	25
COLONNADE General Educ. Requirements	36
BME-Integrated TOTAL	135