



SOCIETY FOR  
**LIFELONG LEARNING**

*Western Kentucky University*



**2017** | **SPRING**  
**CATALOG**

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## General Information

### About the Society for Lifelong Learning at WKU

In 2014, the WKU Division of Extended Learning and Outreach (DELO) formed an exploratory committee of interested community and University members to explore the possibility of creating a lifelong learning program for area residents over 50. The group convened in April of 2014 and spent several months reviewing similar programs from around the country, the demographics of the region, and the viability of creating a program at WKU.

Members of the group gathered positive feedback from members of a variety of area clubs and organizations. Based on this input, the group recommended the formation of the Society for Lifelong Learning (SLL) at WKU and agreed to continue as its founding Advisory Board. After hosting a successful open house for the community in November of 2014, the Board approved dates for an inaugural term in Spring 2015 and charged the Curriculum Committee and the Membership Relations Committee with preparing for the upcoming launch. In December 2014, the

Board approved the first set of by-laws which included this mission statement:

*The Society for Lifelong Learning (SLL) at WKU is a University-supported membership organization whose mission is to provide opportunities for adults age 50 and over, living in south-central Kentucky, to further their knowledge in both academic and recreational pursuits and to share their experiences and interests with other members.*

The Society welcomes anyone with an active interest in learning, regardless of level of formal education. We look forward to your active participation as we build and grow this community of active adult learners.

### Membership & Voting Rights

Membership is open to adults 50 and over upon payment of membership dues. The dues are reviewed annually and set by the Advisory Board. Dues entitle all members to enroll in curricular offerings upon payment of the appropriate fees, to vote at the annual meeting and at any special meetings of the membership, and to participate in special program events. The annual meeting shall be held in the fall of each year on a date set by the Board.

### Member Benefits

- Register for unlimited courses each term for one membership fee (*first-come, first-served*)
- Participate in travel and social events
- Participate in Food For Thought events

### Opportunities

We encourage you to suggest new courses or other programming for an upcoming term. New and existing committees may ask you to serve. Volunteers are needed for a wide range of activities. Your participation is a great way to develop new friendships and be a part of the Society.

### Course Registration

Members are eligible to register online for as many courses as they wish (*first-come, first-served*). Please only sign up for those you will attend.

Prioritize your selections using the Course Schedule Planning form found on page 31 of this catalog. Please notice that some courses have limited capacity. The online registration system will give you the opportunity to join a waitlist for classes that are already full.

### Fees

- **Annual Membership** - \$200  
Members may attend unlimited SLL classes/courses and social events. Additional fees may apply for travel programs and some course materials.
- **One Term Membership** - \$125 per spring/summer or fall term

### Refunds

Membership refunds must be requested within two weeks of the term start. Request for refund should be submitted in writing to the SLL office. A \$25 charge will be deducted for processing.



### **HOW TO REGISTER:**

You may register and pay online at [wku.edu/sll/reg](http://wku.edu/sll/reg). Join us at the Knicely Conference Center any time from 9:00 a.m. to 3:00 p.m., Monday - Friday for help with the registration process. You may also call (270) 745-1912 for assistance.

### **WHEN TO REGISTER:**

Registration for this term opens on February 21. The term begins March 14 and ends on May 4.



## **Lunch**

A lunch break is scheduled every day and we encourage you to continue class discussion or simply become better acquainted with your fellow learners during lunch at one of our fine local restaurants.

Through conversations, surveys, and brainstorming sessions last year, SLL members provided suggestions on topics they would like to explore. There will be four **Food For Thought** events during the Spring/Summer term. Please bring your friends and neighbors. Guests are always welcome! Registration for each event is required, and fees cover the presentation and a light meal. See website for more details and to guarantee your spot. Also, see page 15 for topics and dates.

## **Textbooks & Supplies**

Course descriptions provide details on additional books or supplies required for some courses and the fees associated with them.

## **Location & Parking**

Unless otherwise stated, courses will be held at the WKU Knicely Center located at 2355 Nashville Road, Bowling Green, KY. Handicapped parking is available. If you have a WKU parking pass, please remove it while parked at the Knicely Conference Center so the Parking Department will not ticket your vehicle. Additional information on page 29.

## **Membership Name Badges**

Membership badges will be available at the SLL Coffee Table located in the hallway to the left of the main lobby entrance. Members are encouraged to wear name badges to build community and designate membership in the public conference center.

## **Guests**

Visitors and prospective members are welcome to visit and participate for one day - if space and programming allow. Please visit the SLL office to obtain a temporary SLL visitor badge.

## **Inclement Weather Policy**

The SLL will follow the WKU Inclement Weather policy and procedures. Notification of delays and cancellations can be found on local media and the WKU website ([wku.edu](http://wku.edu)).



## **Photo/Video Release**

By joining the Society for Lifelong Learning, you acknowledge and understand that photographs and videos may be taken and used for SLL publications, SLL social media, and any other SLL promotional applications.

## **WKU Policies**

Our members must comply with WKU policies on solicitation, sexual harassment, and disruptive behavior.

Please note that the WKU Knicely Conference Center has rules which prohibit food or beverage service by anyone other than Aramark; however, you are welcome to bring food/beverages for yourself to meet any specific nutritional guidelines.

## Spring 2017 Courses

### Art/Language/Literature/ Music

#### Puccini Round Two

Some think Giacomo Puccini (1858-1924) was the greatest composer of opera music; he wrote, among others, *Madam Butterfly*, *Tosca*, and *La Boheme*. Our focus will be on two things: the stories and the glorious, glorious music. This is not a history of Puccini's operas, but rather a listening-based exploration of them. If you already love his operas, come and share your enthusiasm! If you aren't familiar with Puccini, you are in for a treat. There will be a WKU performance of "A Pair of Puccinis!" (Suor Angelica and Gianni Schicchi) that SLL members and guests may also consider attending. This course will give participants a chance to "know before you go" to this presentation by WKU Theatre & Dance. Information for the performance will be provided during class.

- Katherine Pennavaria, k.pennavaria@wku.edu
- Tuesday and Thursday 1:30 - 3:00 p.m.
- Dates: March 14 - April 6 (4-week course, meets twice a week)
- Maximum: 15

#### Instructor Bio:

Katherine Pennavaria is a Professor in the Department of Library Public Service and Coordinator of the Visual & Performing Arts Library at WKU. She has taught college classes for over thirty years, including a class on the English language for SLL in Fall 2015 and Operas of Puccini in Fall 2016.

#### Carmen in Review

Before SLL members travel to Nashville on April 6 to see the Carmen performance at TPAC, Katherine Pennavaria will present this one session class to prepare and inform participants about the opera. This class is open to all SLL members. However, there are limited spaces for the trip to Nashville. Join Katherine for this interesting and thought-provoking class regardless of whether you plan on going with her to TPAC.

- Katherine Pennavaria, k.pennavaria@wku.edu
- Tuesday 3:30 - 5:00 p.m.
- Date: April 4 (one session)
- Maximum: 15

#### Carmen Performance at TPAC

Spanish gypsies, strapping bullfighters, and the masterfully seductive music of Bizet make for one of the most stunning (and steamiest!) operas ever written. There's no wonder CARMEN is

one of the most often performed and beloved operas in all of the world. Don José, a young soldier, has his life planned out: he has a solid career in the military, he'll marry his innocent hometown sweetheart, everything in perfect order. But then he meets Carmen. The sensual tale of a free-spirited untamable gypsy girl, CARMEN seethes with passion, emotion, and desire. Bizet's stunning music paints the days of Spanish heat—and the nights of fiery passion—with an all-consuming fever that cannot be ignored. Be seduced. Sung in French with projected English translations.

- Thursday 7:00 p.m. (leaving Knicely Conference Center promptly at 4:30 p.m.)
- Date: April 6
- Additional Fee: \$36 (includes ticket and transportation)
- Maximum: 14

#### Extended Piano Techniques

Most people think that the piano is played by pressing or striking the keys. However, many composers have written music using other techniques, such as strumming or striking the strings inside the piano, striking wooden or metal parts of the framework or other unusual ways of causing the strings to vibrate. The first class will illustrate those techniques and the second class will be the performance of a new composition written for the instructor using those techniques.

- Dr. Janet Bass Smith, jlbasmithpiano@twc.com
- Tuesday 11:00 a.m. - 12:30 p.m.
- Dates April 18 & 25 (2-week course)
- Maximum: 15
- Special Note: This class will meet in Janet's home. Address and directions will be given to registrants.

#### Instructor Bio:

Dr. Janet Bass Smith is a concert pianist, piano teacher, artist, poet, and seasonal ranger at Mammoth Cave. She currently resides in Bowling Green, teaches over 20 students each week, and continues to perform throughout the United States, Europe, and at Mammoth Cave.



## Drawing Class

*"Therefore, much of learning to draw consists of discovering how things appear rather than how they are...."*

Mendelowitz, Wakeham, Faber,  
*A Guide to Drawing, 6th Ed.*

Rendering well begins with discovering visual relationships within and between forms AND shutting off that part of the brain that already "knows" what it sees. Through an introduction of a few basic strategies, SLL students of this course will begin to improve their understanding of form, more accurately depict what they have seen, and do so with greater expressive intent.

- Professor Brent Oglesbee, brent.oglesbee@wku.edu
- Tuesday 5:30 - 7:00 p.m.
- Dates: March 14 - April 11 (5-week course)
- Class location: WKU Research and Development Building (the old mall), Nashville Road
- Maximum: 15
- Supplies needed: 18 x 24 Newsprint Drawing Pad; two 6B pencils (or China Marker grease pencils); pencil sharpener; kneaded eraser; Pink Pearl eraser

### Instructor Bio:

*Brent Oglesbee is a Professor in the Department of Art at WKU. He is currently serving as Head of the*

*Department of Art, with previous instructional duties in drawing, sculpture, and ceramics. He is an Art Appreciation Two-time Al Smith Awardee (1996, and 2006) and Kentucky's only Individual Artist Grant recipient.*

## **Line, Please! Fun, Confidence, and Memory Building Through Acting**

Participants will improve memory, creativity, comprehension, and other cognitive skills and, most importantly, HAVE FUN through memorization, scene study, improv, movement exercises, and performance.

- Amber L Turner, ptkybg@gmail.com
- Thursday 11:00 a.m. - 12:30 p.m.
- Dates: March 16 - May 4 (8-week course)

### Instructor Bio:

*Amber L. Turner is the Producing Artistic Director at the Public Theatre of Kentucky. She received theatrical training at numerous regional theatres, including Horse Cave Theatre, the prestigious SUNY Purchase Conservatory of Theatre Arts, and WKU, where she graduated with a BFA in Performing Arts with an emphasis in Acting.*

## **An Afternoon at the Movies**

Have you ever watched travel movies and while the credits were rolling, thought to yourself, "I so want to travel there now?" In this course, participants will have an opportunity to explore six international films centered on the theme of travel, in a physical, geographical sense, but also in a more spiritual and intimate context. Participants will be involved in lively post-screening discussion. Movies will be shown in the original language with English subtitles.

- Dr. Karin Egloff, karin.egloff@wku.edu
- Thursday 3:00 - 5:30 p.m. (note extended time)
- Dates March 23 - May 4 (no class on April 6)
- (6-week course)
- Maximum: 20

### Instructor Bio:

*Originally from France, Karin Egloff has been a Bowling Green resident since 1989. Her passions are literature and international film. She is looking forward to her third year "at the movies" with a very lively group of SLL participants.*

## **Evolution of the American Short Story**

The American short story is a unique literary movement that

provides a photo album of America's unfolding cultural and social progression. From the romantic writings of Edgar A. Poe to the realism of Mark Twain, to the modernist and post-modernists, to the more modern day existentialist writers and beyond, the short story continues to grow in popularity. The Evolution of the American Short Story class seeks both to enhance the joy of reading of some of America's best short stories and to appreciate the role that the short story has played and continues to play in American literature as a reflection of the society.

- Sue Wilson, ksuewilson70@yahoo.com
- Thursday 3:30 - 5:00 p.m.
- Dates: March 16 - May 4 (8-week course)
- Recommended: The Oxford Book of American Short Stories Second Edition by Joyce Carol Oates
- Special Note: This class will meet at Village Manor





Instructor Bio:

Sue is a retired language arts teacher. She has spent most of her years as a high school honors, advanced placement English teacher, as a speech and debate coach, as a facilitator of a high school gifted program based on the Great Books, and as a Language Arts department head and Curriculum Coordinator.

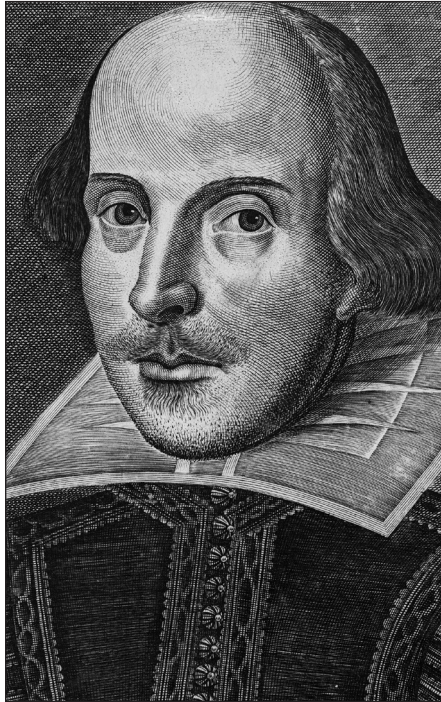
**Best Loved Poems**

Do you have favorite poems that you remember from years ago? Or do you just wonder why poetry matters to so many people? In this class we will discover afresh the pleasure of reading some of the best loved poems in the English language. We'll read poetry that has brought pleasure, delight, and comfort to generations of readers. Our poets will range from Shakespeare, Wordsworth, and Keats, to Edgar Allan Poe and Robert Frost.

- Dr. Lloyd Davies, lloyd.davies@wku.edu
- Thursday 5:30 - 7:00 p.m.
- Dates: March 23 - April 6 (3-week course)
- Maximum: 12

Instructor Bio:

Lloyd Davies is Professor of English Literature at WKU. His specialty is literature of the Romantic period, concentrating on the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats.



**Shakespeare's Julius Caesar... in Prison**

Conspiracy and violence, betrayal and friendship, political intrigue and rhetorical savvy ... Shakespeare's Julius Caesar has it all. What happens when this powerful play is performed in a prison? This four-week intensive course explores the themes and performance possibilities of one of Shakespeare's most enduring plays. At the end of the course, participants are invited to attend the Shakespeare Behind Bars production of Julius Caesar at Luther Luckett Correctional Complex, near Louisville.

- Dr. Gillian Knoll, gillian.knoll@wku.edu
- Dr. Lloyd Davies, lloyd.davies@wku.edu
- Thursday 5:30 - 7:00 p.m.
- Dates: April 13 - May 4 (4-week course)
- Maximum: 20

Instructor Bio:

Gillian Knoll is Assistant Professor of English at WKU. She studies and teaches literature from early modern England, specializing in drama by Shakespeare and his contemporaries.

Lloyd Davies is professor of English literature at WKU. His specialty is literature of the Romantic period, concentrating on the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats.

**Health/Miscellaneous**

**Genetically Modified Organisms**

GMOs, genetically modified organisms, have become prevalent modes of production for agriculture, chemicals, and medicine. Concomitantly, consumer concerns over safety, labeling, and misuse are growing louder and forceful. The course intent is to provide the student with the information and tools needed to understand what is a GMO and how GMOs are used and regulated. An educated consumer can approach current controversies thoughtfully and make informed decisions.

- Dr. Tom Paulus, thos.paulus@gmail.com
- Tuesday 5:30 - 7:00 p.m.
- Dates: April 11 - May 2 (4-week course)
- Maximum: 20

Instructor Bio:

Tom Paulus retired from Abbott Laboratories after 28 years supporting the development and manufacture of pharmaceutical and agricultural products. He has a PhD in Biochemistry and is an author on 18 scientific publications.

**Cultivate Your Vital Energy with a Bit of Chinese Culture**

Sounds odd, right? How about "Eight-section Brocade"? Nope, not needlework! In this class, you'll learn an ancient Chinese health care system so named. It is a qigong exercise. Qigong means cultivating your vital energy by a set of regulated physical movements and mental exercises akin to meditation. Meanwhile, you'll learn Chinese culture through storytelling from an author who has published multiple books on the subject.

- Professor Haiwang Yuan, haiwang.yuan@wku.edu
- Wednesday 9:00 - 10:30 a.m.
- Dates: March 15 - May 3 (8-week course)

Instructor Bio:

Haiwang Yuan is professor of the Department of Library Public Services at WKU. He is also author of several books on Chinese and Tibetan folklore as well as Chinese history. He is a self-taught master of Taiji and Baduanjin (Eight-section Brocade).

**Movement, Mindfulness & Meditation**

This class will bring together the teachings of yoga and meditation. In each class meeting, we will begin with simple stretches and movement, using chairs in new and imaginative ways. We will learn the importance of breathing to mindfulness and then end the class with a guided seated meditation.

- Leslie Weigel, weigels@mac.com
- Thursday 9:00 - 10:30 a.m.
- Dates April 6 - 27 (4-week course)
- Maximum: 20

Instructor Bio:

Leslie Weigel is a yoga instructor at #4Yoga and at Christ Episcopal church. She received her teacher training at The Yoga Loft in Bowling Green and is registered with the Yoga Alliance as a 200-hour-trained teacher. She has studied yoga and meditation in Nashville, Atlanta, and New

York and practices meditation in the style of the Tibetan Buddhist monks in northern India.

**General Interest**

**Outside the Classroom: Exploring WKU**

This course is designed to give a "behind the scenes" look at some of WKU's exceptional facilities and services. Enjoy learning about the many things WKU brings to our community (besides the students!). Each week will be a new experience as we explore a different location. This course will guarantee a lot of fun.



- Freida Eggleton, freida.eggleton@wku.edu
- Thursday 1:30 - 3:00 p.m.
- Dates: March 16 - May 4 (8-week course)
- Maximum: 20

Instructor Bio:

Freida Eggleton retired from WKU in 2014 with 40 years of service, the last 28 of which she served as University Registrar. Her prior service to the University includes positions with student housing, student recruitment, and new student orientation. A graduate of WKU with both a BS and MA, she received the 2011 President's Spirit of Western Award. She currently works part-time in the WKU President's Office and is active in several community service organizations.

**Quilts and Quilting**

This course will cover the history of quilting and how to care for "Granny's" antique quilt. Various patterns, techniques, and hints will be shared with each participant, who will also design a quilt pattern and make a small quilt piece. Participants will learn secrets of quilting. All materials will be provided. Included with this course is a personal tour by Sandy Staebell of the quilt exhibit at Kentucky Museum.

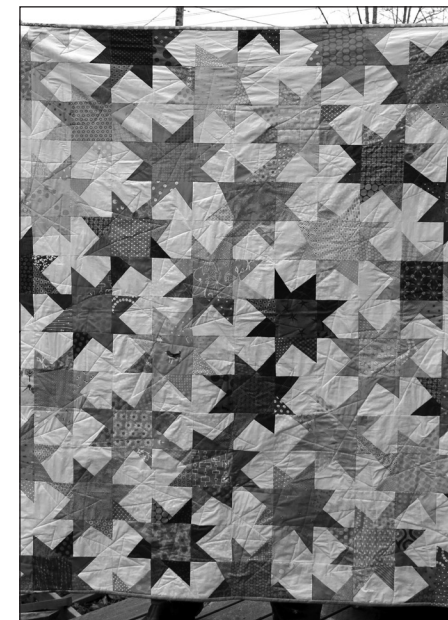
- Nancy Baird, nancy.baird@wku.edu
- Sandy Staebell, sandy.staebell@wku.edu

- Tuesday 1:30 - 3:00 p.m.
- Dates: April 11 - May 2 (4-week course)
- Maximum: 10

Instructor Bio:

A long-time practitioner of needlework, Nancy enjoys creating quilt patterns and finds hand-quilting a calming, restful activity following a busy day.

Sandy Staebell has served as the Registrar/Collections Curator of the Kentucky Museum since 1988 and is an Associate Professor in the Department of Library Special Collections. Her interests include quilts, historic costume, and decorative arts and she serves on the board of the Kentucky Museum and Heritage Alliance.





## Current Issues/Business/ Economics

### Practical Personal Finance

This course will assist participants in becoming informed, financially independent citizens, regardless of background. Practical applications in personal financial planning will be explored, including consumer psychology, credit and debt management, spending plans, major purchases, taxation, savings optimization, estate planning, and insurance/risk management. While the material is kept basic in nature, the course is designed so that participants at all experience levels will find valuable new tools, techniques and insights.

- Andrew Head, andrew.head@wku.edu
- Wednesday 3:30 - 5:00 p.m.
- Dates: March 15 - May 3 (8-week course)
- Maximum: 15

#### Instructor Bio:

Andrew Head, CFP®, Assistant Professor of Finance, joined WKU in 2010. He also serves as Director of the WKU Center for Financial Success, Managing Partner of Journey Financial Management, LLC.

## History

### From Combat to Stardom, a fighter pilot's journey

Dan Cherry is the author of *My Enemy ... My Friend*, a story of reconciliation from the Vietnam War. His book and experience will be the subject matter of the first of three classes he will be teaching. This first class will meet on March 29, which is Vietnam Veterans' Day. What a wonderful start for this course! The second class will meet on April 5 at the Aviation Heritage Park for a field trip during which Dan will share about the history of the planes and honorees located there. The third and final class will meet at Knicely as Dan presents to participants on "America's Ambassadors in Blue the USAF Thunderbirds". Dan will present a complimentary signed copy of his book to the first 20 participants.

- Dan Cherry, gendan@myenemymyfriend.com
- Wednesday 9:00 - 10:30 a.m.
- Dates: March 29 (Knicely); April 5 (Aviation Heritage Park); April 12 (Knicely) (3-week course)
- Maximum: 25
- Recommended reading; *My Enemy ... My Friend*, a story of reconciliation from the Vietnam War by Dan Cherry

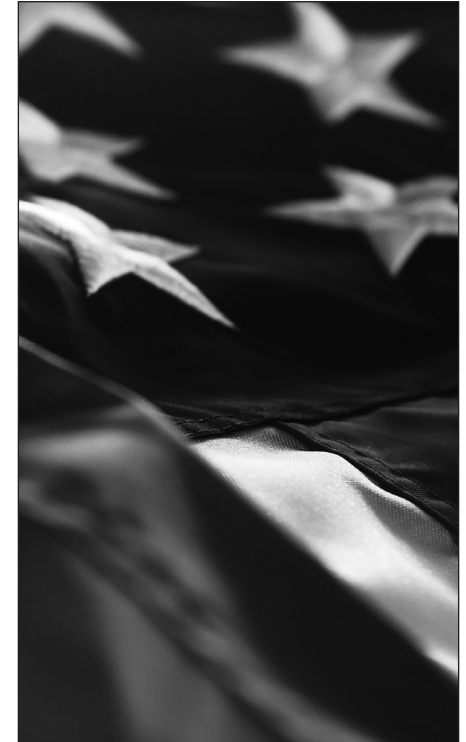
#### Instructor Bio:

Edward Daniel "Dan" Cherry completed his service in the Air Force with the rank of Brigadier General. During his Air Force career, he was Commander and Leader of the Air Force Thunderbirds; Commander of Moody Air Force Base, Georgia; Inspector General of the Pacific Air Forces; Commander of the 8th Tactical Fighter Wing flying the F-16, and Commander of the Air Force Recruiting Service. Dan also served in Kentucky state government as Secretary of the Kentucky Justice Cabinet. He is a member of the Kentucky Aviation Hall of Fame, the Georgia Aviation Hall of Fame, the Western Kentucky University Hall of Distinguished Alumni and is a Paul Harris Fellow in the Bowling Green Rotary Club.

### Civil War and Bowling Green

This course will cover a variety of weekly topics which include Bowling Green sentiments on slavery and state's rights, the 1860 election, the departure of SC, activities of CSA and USA in the Bowling Green area (including reactions of area residents), homegrown Union officers, post-war problems, and growth and development in Bowling Green.

- Nancy Baird, nancy.baird@wku.edu
- Michael Trapasso, michael.trapasso@wku.edu



- Tuesday 1:30 - 3:00 p.m.
- Dates: March 14 - April 4 (4-week course)

#### Instructor Bio:

Nancy Baird served on the faculty of the Kentucky Library for 35 years, during which she also taught "overload" classes for the history department and published numerous books and articles about Kentucky's past, including *Josie Underwood's Civil War Diary*.

Dr. L. Michael Trapasso is Emeritus Professor of Geography at WKU. He is currently Curator at the Weather Museum.

## South Union Shaker Village

This course will focus on the South Union Shakers, their influence on the regional culture during the 19th century, and the regional culture's effect on the Shaker community. We will cover folk life and material culture, including architecture, furniture, and other objects created by the Shakers. The Southern aspects of South Union's traditions will be a central theme, highlighting what distinguishes this community from the rest of America's Shaker villages. A site visit will be included.

- Tommy Hines, mccthines@hotmail.com
- Tuesday 3:30 - 5:00 p.m.
- Dates April 11 - May 2 (4-week course)

### Instructor Bio:

Tommy Hines graduated from WKU with a Bachelors in Music Theory and Folk Studies and a Masters in Historic Preservation. He has been Executive Director and Curator at South Union Shaker Village since 1986. He has also been involved with the preservation of Kentucky Shaker music.

## Ancient Egypt

This course will be an overview of Old Kingdom, Middle Kingdom, and New Kingdom in Egyptian

history and the conquest of Egypt by later empires. Class will include videos and images to illustrate Egyptian art and architecture and gods in the Egyptian pantheon.

- Dr. Richard Weigel, richard.weigel@wku.edu
- Tuesday 3:30 - 5:00 p.m.
- Dates: March 14 - April 4 (4-week course)

### Instructor Bio:

Richard Weigel is a University Distinguished Professor in the History Department and a former Department Head. His special areas of interest are ancient and medieval history. Most of his publications have focused on Roman political and religious history and interpreting Roman coins.

## The Bowling Green Patch in the Quilt of Kentucky's Black Heritage

The purpose of the class is to facilitate class participants' personal interest in observing, inquiring, and discussing Bowling Green's African American heritage.

- Don C. Offutt, dcoffutt@twc.com
- Wednesday 5:30 - 7:00 p.m.
- Dates March 15 - April 12 (5 - week course)
- Maximum: 18

### Instructor Bio:

Don Offutt is now retired. He has served as Special Projects Manager at the African American Museum in Bowling Green, Director of Academic Advising and Associate Professor at Kentucky State University, Assistant Director for the Division of Equity at the Kentucky Department of Education, Deputy Commissioner of Community Services for the Kentucky Corrections Cabinet, Congressional Staff Assistant for the 6th District of Kentucky, and is a Veteran of the U. S. Army.

## History of the Corvette

America's sports Car: The Chevrolet Corvette. From the introduction of the General Motors "Dream Car" at the 1953 Motorama through the development of a real car that could be "taken to the track



on Sunday, driven to work on Monday," to the current world class sports car built in Bowling Green, Kentucky, we'll look at the changes to the car over 7 (styling) generations. Two class sessions are visits to the Corvette Museum and the Corvette Assembly Plant.

- Bob Harder, bobharder@twc.com
- Thursday 9:00 - 10:30 a.m.
- Dates March 16 - 30, April 13 (4-week course)
- Maximum: 20

### Instructor Bio:

Bob Harder is retired from an accounting career, which spanned from music publishing to construction. His interest in Corvettes dates to before he owned one as a high school senior. He is a Corvettes LTD member and lifetime member of the Corvette Museum.

## The Arab-Israeli Conflict

Palestine has played a much more significant role in modern Middle East and world history than most other countries of comparable size. One reason for this fact is the involvement of extra-regional powers both in causing the Arab-Israeli conflict and attempting to resolve it. This course explores four different aspects of the conflict: the history of Zionism, the history of the Palestinians, the history of the

Arab-Israeli wars, and the efforts to find a diplomatic resolution to the conflict. The main focus of the course is on the twentieth-century history of Arab-Zionist relations, but students will gain insights into the history of the Jewish Diaspora and the political, economic, and social situation in Palestine in the nineteenth century. Class discussions, screening of documentaries, and analysis of primary sources are integral parts of this course.

- Dr. Juan Romero
- Wednesday 1:30 - 3:00 p.m.
- Dates March 15 - May 3 (8-week course)

Instructor Bio:

At WKU, Juan Romero has specialized in history of the Middle East. His research interests include Arab and Persian/Iranian nationalism, Western imperialism in the Middle East, social and revolutionary movements in the Middle East, the Cold War in the Middle East, and Islamic extremism.

## Social Science

### Keynes vs. Hayek

As the stock market crash of 1929 plunged the world into turmoil, two men emerged with competing claims on how to restore balance to economies gone awry. John Maynard Keynes believed that government had a duty to spend when others would not. He met his opposite in a little-known Austrian economics professor, Friedrich Hayek, who considered attempts to intervene both pointless and potentially dangerous. Today, the United States has a national debt over \$19 trillion. Should our government follow Keynes and borrow more money to build and repair infrastructure or...is it time for a bit of Hayek and work on reducing the debt? Join Dr. Brian Strow, head of the WKU BB&T Center for the Study of Capitalism as we explore these two famous economists and how their "clash" of ideas continues to impact us today.

- Dr. Brian Strow, brian.strow@wku.edu
- Tuesday 9:00 - 10:30 a.m.
- Dates: March 14 - April 4 (4-week course)
- Recommended Text: Keynes Hayek: The Clash that Defined Modern Economics by Nicholas Wapshott (\$15 - 20 from online booksellers)



Instructor Bio:

Brian Strow is Associate Professor of Economics at WKU. He has published in the areas of economic history, macroeconomics, labor economics, economic education, and morality and public policy. Brian regularly appears in local, state, and national media (newspapers, magazines, TV, and radio) regarding public policy and has been an economic advisor for candidates for statewide and federal offices. He is a member of the Board of Scholars for the Bluegrass Institute for Public Policy Solutions. Dr. Strow is a member of the Association of Private Enterprise Educators

(APEE), and the Association of Christian Economists (ACE). He is past president of the Kentucky Economic Association (KEA) and has held membership in the American Economic Association (AEA) and Southern Economic Association (SEA). He enjoys coaching soccer and spending time with his wife, Claudia, and their four children.

### Living Like a Stoic

The ancient philosophy of Stoicism is woefully misunderstood. Contrary to common opinion, the Stoics did not advocate a tough, emotionless existence devoid of social interaction. They did, however, endorse a hyper-rational lifestyle for the sole purpose of being in tune with nature (which they called Logos). This lifestyle involved judging well what was under one's control, what wasn't, and having the wisdom to know the difference (sound familiar?). Indeed, the lifestyle touted by Stoic philosophers involved plenty of emotions (though none negative), a pursuit of wisdom, and an appreciation of and participation in cosmopolitanism (quite literally, the idea that we are all the world's citizens). The promised result is a life devoid of suffering and filled with friends, community, and wisdom - in short, it is a life of Stoic joy.



In this class, SLL members meet with students from Dr. Audrey Anton's course, *Skeptics, Stoics, and Epicureans*, who will lead activities and discussions pertaining to the text, *A Guide to the Good Life: The Ancient Art of Stoic Joy*, by William B. Irvine. The groups will read the text together in efforts to discern what modern Stoic living might look like. In the penultimate week of the course, all students (and the instructor) will challenge themselves to live like a Stoic for one week. The final class meeting will involve reporting, analyzing, and celebrating the results of this social experiment!

- Dr. Audrey Anton, [audrey.anton@wku.edu](mailto:audrey.anton@wku.edu)
- Thursday 12:45 - 2:00 p.m. (time exception)
- Dates March 23 - May 4 (7-week course)
- Required text: *A Guide to the Good Life: The Ancient Art of Stoic Joy* by William B. Irvine. Oxford University Press (2008): ISBN: 978-0195374612. (\$14 - \$19, online vendors)

Instructor Bio:

Audrey Anton is an Assistant Professor of Philosophy at WKU. She received her Ph.D. in Philosophy from Ohio State University in 2011. Dr. Anton researches moral philosophy, Ancient philosophy, and philosophical gerontology. She teaches the following courses:

*the Good and the Beautiful, Plato and Aristotle, Hellenism (Skeptics, Stoics, and Epicureans), Medieval Philosophy, Medical Ethics, Social Ethics, and a course called Why Are Bad People Bad? She is the author of the book Moral Responsibility and Desert of Praise and Blame (Lexington Books, 2015).*

**Science/Math/Technology**

**Birds of the Backyard & How to Attract Them**

An introductory "how to" course on attracting and identifying birds in your backyard habitat.

- Dr. Blaine Ferrell, [blaine.ferrell@wku.edu](mailto:blaine.ferrell@wku.edu)
- Tuesday 8:00 - 10:30 a.m. (note extended time)
- Dates: March 28 & April 4 (2-week course)

Instructor Bio:

Blaine received his Ph.D. in Avian Physiology from Louisiana State University. He has served as past Vice President, President, Councilor and Recording Secretary for the Kentucky Ornithological Society. He also served as editor for *The Kentucky Warbler* for 25 years. He is a member of the American Ornithological Union and the Wilson Ornithological Society. He has conducted Breeding Bird Surveys and Christmas Bird counts for over 30 years.

**Birding in the Field**

This course comprises four group outings to local birding "hot spots" to practice spotting and identifying birds in the field.

- Dr. Blaine Ferrell, [blaine.ferrell@wku.edu](mailto:blaine.ferrell@wku.edu)
- Tuesday 8:00 - 10:30 a.m. (note extended time)
- Dates April 11 - May 2 (4-week course)

**Geology of Kentucky**

Discover the natural regions, landscapes, geologic attractions and mineral heritage of our beautiful state. No prior knowledge of geology is required.

- Dr. Ken Kuehn, [kenk42103@aim.com](mailto:kenk42103@aim.com)
- Tuesday 11:00 a.m. - 12:30 p.m.
- Dates: March 14 - May 2 (8-week course)

Instructor Bio:

Ken is a registered professional geologist in Kentucky with more than 30 years of experience traversing the state and studying its most interesting places. He is a recognized leader in Kentucky geological circles and has been recognized for his contributions to teaching, research, and service to the public.



## Food For Thought

These mid-day and evening gatherings are open to SLL Members and guests and require registration and payment 7 days in advance of each event. Unless otherwise specified, cost is \$10.50 per person, which includes the presentation, a light meal, dessert, and a beverage.

### **Ukraine Situation presented by Oleh Koropey, Colonel U S Army (retired)**

Thursday, March 16  
5:30 - 7:00 p.m.  
Knically Conference Center

This will be a 90-minute seminar briefly describing the history of Ukraine from ancient origins through World War I and II, and the postwar years. The discussion will be in the broader context of Eastern Europe, the USSR and Russia. Special focus will be on the Kiev "Maidan" uprising in 2013-14. Russia's annexation of Crimea, Russian support of Russian Separatists in the eastern Ukraine's Donbas region, and the fighting there. Last will be an update on Ukraine developments in light of the policies of the new U. S. Presidential administration.

#### Presenter Bio:

Oleh Koropey was born in Austria of Ukrainian parents. His family arrived in the USA in 1949 as Displaced Persons. He received

his BS in 1965 from USMA and a MSME from Stanford in 1972. He served in the U S Army from 1965 - 1992 and served in Vietnam, Korea, and Germany. While in the Army, he also commanded armor units, was a USMA instructor, and worked in weapons R & D. He is also retired from Farley Industries (Fruit of the Loom), where he worked in operations.

### **Songwriter Rounds Arrive in Bowling Green presented by Dan Modlin**

Wednesday, March 29  
11:30 a.m. - 1:00 p.m.  
Knically Conference Center

For the past three years, Dan has worked to create a unique, artistic venue here in Bowling Green which features some of the best country music songwriters in the business as they talk about what has inspired their songs and perform "rounds" for the audience. While the concept of the "round" began at Nashville's legendary Bluebird Café, it has spread to other locations across the country. However, Dan's group is the only "round" regularly scheduled in a Bowling Green art gallery! Enjoy a lunch with Dan as he discusses the key elements of songwriting, tells us just how a "round" works, explains how he found a great location and a wonderful partner in Gallery 916, and, of course, performs a few songs for us.

#### Presenter Bio:

Dan Modlin is a former public radio News Director who is also an accomplished singer/songwriter. As a member of the Americana duo Modlin & Scott, Dan has written songs that have received radio airplay in ten countries. The duo's most recent release hit #3 on the Global Americana Download Top 50 chart in 2016. He frequently performs at top Nashville songwriting clubs like the Bluebird Café and has hosted songwriter shows, known as "rounds", in Bowling Green for more than three years.

### **The Magician's Wife presented by Tammy Calvert**

Wednesday, April 19  
11:30 a.m. - 1:00 p.m.  
Knically Conference Center

Tammy Calvert was married to the world famous magician John Calvert and traveled the world with him as his assistant for over 50 years. Over those years, they performed in every country with a theater in the world except Russia. In one of their most famous illusions, Tammy played an organ as the couple floated above the stage and the audience! While John Calvert passed away in 2013, Tammy continues to participate actively in the world of magic and will share with us her experiences as... "The Magician's Wife."

### **China: Yesterday & Today presented by Professor Haiwang Yuan**

Wednesday, April 26  
5:30 - 7:00 p.m.  
Knically Conference Center

Haiwang will talk about the changes taking place in China over its history, particularly after it opened up to the outside world and went through the economic reform starting from the late 1970s. He looked at China through the window of Tianjin, a large city he knows best because he grew up there and has frequented it almost every year since 2000.

#### Presenter Bio:

Haiwang Yuan is professor of the Department of Library Public Services at WKU. He is also author of several books on Chinese and Tibet folklore as well as Chinese history. He is a self-taught master of Taiji and Baduanjin (Eight-section Brocade).

## Road Scholar Trip

The SLL Special Events and Travel Planning Committee in coordination with Road Scholar, have the following trip opportunity for SLL members:

**Trip Identification Number:** 9113

**Dates of Trip:** May 5 - 8, 2017

### Trip Overview:

- Three Friends: Thomas Jefferson, James Madison, James Monroe
- Visit the historic homes of these American patriarchs – Jefferson's Monticello, Monroe's Ash Lawn-Highland and Madison's Montpelier.
- Investigate the connection between Jefferson's educational vision and design of his university while strolling the grounds with an expert.
- Enjoy an evening of music from the period in which these men lived, and meet one of them in an interactive living-history presentation.

### What's included:

- 4 days/3 nights of accommodations at Hyatt Place Charlottesville, Virginia
- 8 meals (3B, 2L, 3D)
- 5 expert-led lectures
- 4 expert-led field trips
- 2 performances
- An experienced group leader
- Customary gratuities throughout the program
- The Road Scholar Travel Protection Plan, 24-hour-a-day emergency assistance coverage
- Taxes

### Cost:

- \$699 Double Occupancy (does not include travel from Bowling Green to Charlottesville, VA) A \$100.00 deposit is required to reserve your space.

More information at:

[roadscholar.org/three-friends](http://roadscholar.org/three-friends)

# ROAD SCHOLAR®

## *Adventures in Lifelong Learning*



*Note: SLL members are responsible for booking reservations for this trip. A limited number of spaces are reserved for us. To ensure a spot on the trip, register between February 21-28, 2017. Contact Road Scholar at (800) 322-5315 to book your reservation. Callers should identify themselves as being from the Society for Lifelong Learning at WKU.*



TIME	TUESDAY	WEDNESDAY	THURSDAY
9:00 - 10:30 a.m.	<p><b>Backyard Birding</b> (2 weeks) March 28 - April 4 Time exception: 8:00 - 10:30 a.m.</p> <p><b>Birding in the Field</b> (4 weeks) April 11 - May 2 Time exception: 8:00 - 10:30 a.m.</p> <p><b>Keynes v. Hayek</b> (4 weeks) March 14- April 4</p>	<p><b>Cultivate Your Vital Energy with a Bit of Chinese Culture</b> (8 weeks) March 15 - May 3</p> <p><b>From Combat to Stardom</b> (3 weeks) March 29 - April 12 Note: April 5 (field trip)</p>	<p><b>History of Corvette</b> (4 weeks) March 16 - 30 (class) April 13 (field trip)</p> <p><b>Movement, Meditation &amp; Mindfulness</b> (4 weeks) April 6 - April 27</p>
11:00 a.m. - 12:30 p.m.	<p><b>Geology of Kentucky</b> (8 weeks) March 14 - May 2</p> <p><b>Extended Piano Techniques</b> (2 weeks) April 18 &amp; 25</p>	<p><b>FOOD FOR THOUGHT EVENTS</b></p> <p><b>Songwriter Rounds Arrive in Bowling Green</b> March 29</p> <p><b>The Magician's Wife</b> April 19 Time: 11:30 a.m. - 1:00 p.m.</p>	<p><b>Line, Please!</b> (8 weeks) March 16 - May 4</p> <p><b>Stoics</b> (7 weeks) March 23 - May 4 Time Exception 12:45 - 2:00 p.m.</p>
12:30 p.m. - 1:30 p.m.	<b>LUNCH BREAK</b>	<b>LUNCH BREAK</b>	<b>LUNCH BREAK</b>
1:30 - 3:00 p.m.	<p><b>Civil War &amp; Bowling Green</b> (4 weeks) March 14 - April 4</p> <p><b>Puccini Round 2</b> (Tues/Thu) (4 weeks) March 14 - April 6</p> <p><b>Quilts &amp; Quilting</b> (4 weeks) April 11 - May 2</p>	<p><b>The Arab-Israeli Conflict</b> (8 weeks) March 15 - May 3</p>	<p><b>Puccini Round 2</b> (Tues/Thu) (4 weeks) March 14 - April 6</p> <p><b>Outside the Classroom: Exploring WKU</b> (8 weeks) March 16 - May 4</p>
3:30 - 5:00 p.m.	<p><b>Ancient Egypt</b> (4 weeks) March 14 - April 4</p> <p><b>Carmen in Review</b> (April 4)</p> <p><b>South Union Shakers</b> (4 weeks) April 11 - May 2</p>	<p><b>Practical Personal Finance</b> (8 weeks) March 15 - May 3</p>	<p><b>An Afternoon at the Movies</b> (6 weeks) March 23 - 30, April 13 - May 4 Time exception: 3:00 - 5:30 p.m.</p> <p><b>Evolution of the American Short Story</b> (8 weeks) March 16 - May 4 Location: Village Manor</p>
5:30 - 7:00 p.m.	<p><b>Drawing Class</b> (5 weeks) March 14 - April 11</p> <p><b>Genetically Modified Organisms</b> (4 weeks) April 11 - May 2</p>	<p><b>The Bowling Green Patch in the Quilt of Kentucky's Black Heritage</b> (5 weeks) March 15 - April 12</p> <p><b>FOOD FOR THOUGHT: China - Yesterday &amp; Today</b> April 26</p>	<p><b>Best Loved Poems</b> (3 weeks) Mar 23 - April 6</p> <p><b>Carmen Performance at TPAC</b> April 6</p> <p><b>Shakespeare's Julius Caesar</b> (4 weeks) April 13 - May 4</p> <p><b>FOOD FOR THOUGHT: Ukraine Situation</b> March 16</p>



## Spring 2017 Course Selection Planning Form

Please plan and choose your courses in order of priority. Registration for courses is done online at [wku.edu/sll/reg](http://wku.edu/sll/reg) and fill on a first-come, first-served basis. Registration for spring 2017 begins on February 21. If you need assistance with registration, please call the SLL office at (270) 745-1912.

COURSE TITLE	DAY/TIME	ADDITIONAL FEE
1) _____	_____	_____
2) _____	_____	_____
3) _____	_____	_____
4) _____	_____	_____
5) _____	_____	_____
6) _____	_____	_____
7) _____	_____	_____
8) _____	_____	_____
9) _____	_____	_____
10) _____	_____	_____
11) _____	_____	_____
12) _____	_____	_____

Membership entitles you to register for as many courses as you like, but please only sign up for those you intend to take. A waitlist system is available, and we encourage you to drop any class you cannot attend to make room for another member.

## Founding Members & SLL Giving

### Thank you to our founding members!

Please visit [wku.edu/dar/sll.php](http://wku.edu/dar/sll.php) or call (270) 745-1912 for more information about how your contribution and participation will support this important educational program.

<i>Barbara Johnston</i>	<i>Larry Gildersleeve</i>
<i>Beth Laves</i>	<i>Leslie Weigel</i>
<i>Bonnie Mitchell Berman</i>	<i>Libby &amp; Lloyd Davies</i>
<i>Brenda Bush</i>	<i>Linda Jenkins</i>
<i>Carol Wedge</i>	<i>Linda Todd Phelps</i>
<i>Carolyn Ridley</i>	<i>Linda Vitale</i>
<i>Cindy Ehresman</i>	<i>Lowell Guthrie</i>
<i>Dan Cherry</i>	<i>Lynn O'Keefe</i>
<i>David Keown</i>	<i>Margaret Groves</i>
<i>David Lee</i>	<i>Marilyn S. Mattingly</i>
<i>Denny Wedge</i>	<i>Michael Byrne</i>
<i>Don Gray</i>	<i>Patricia Guthrie</i>
<i>Don Vitale</i>	<i>Patsy &amp; Jay Sloan</i>
<i>Douglas Humphrey</i>	<i>Paul Allison</i>
<i>Ed and Marie Yager</i>	<i>Phyllis Huggins</i>
<i>Ed Tivol</i>	<i>Ray Buckberry</i>
<i>Edward Wolfe</i>	<i>Rebecca Cann</i>
<i>Elizabeth Shoенfelt</i>	<i>Regina Newell</i>
<i>Ellen Gray</i>	<i>Sandy Boussard</i>
<i>Frank Kersting</i>	<i>Sarah Craighead &amp;</i>
<i>Gordon Newell</i>	<i>Rick Shireman</i>
<i>Hank Wohltjen</i>	<i>Sharon Mutter</i>
<i>Jane Barthelme</i>	<i>Sue Ehresman</i>
<i>Jeanette Rayles</i>	<i>Susan Cook</i>
<i>Jeanne Marie Patterson</i>	<i>The Presidents Club of</i>
<i>Jennifer Steen</i>	<i>South Central KY</i>
<i>Joanne Powell</i>	<i>Thomas Paulus</i>
<i>John Fitts</i>	<i>Toby Black</i>
<i>John Ridley</i>	<i>Tom Boussard</i>
<i>Julie Ellis</i>	<i>Uta Ziegler</i>
<i>Julie Uranis</i>	<i>Valerie Brown</i>
<i>Kathryn Costello</i>	<i>Vicki Gregory</i>
<i>Ken Kuehn</i>	







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