

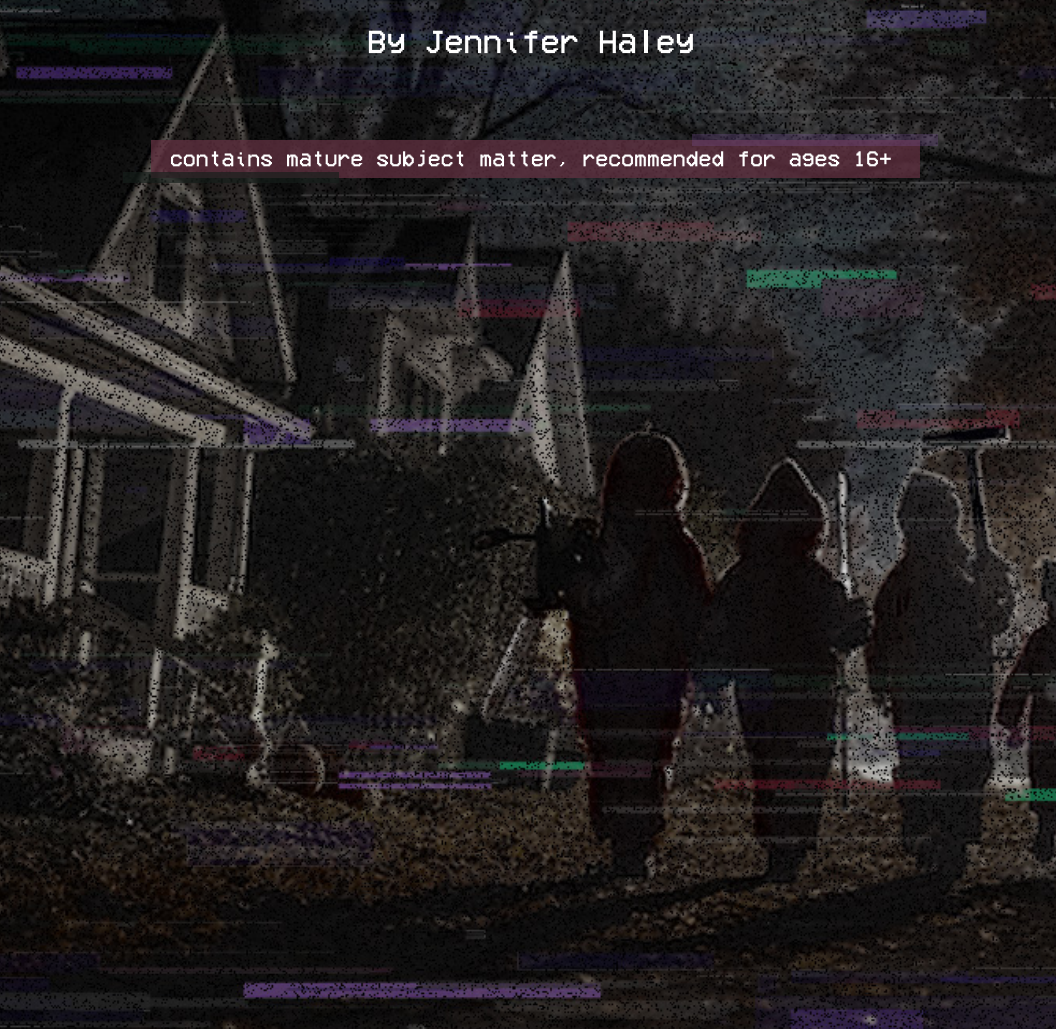
A PRODUCTION OF THE DEPARTMENT OF THEATRE & DANCE

# NEIGHBORHOOD 3

## REQUISITION OF DOOM

By Jennifer Haley

contains mature subject matter, recommended for ages 16+



**WKU** | Department of  
Theatre & Dance

Western Kentucky University  
Theatre & Dance

presents

***Neighborhood 3:  
Requisition of Doom***

Written by

**Jennifer Haley**

Directed by

**Chris Gilly-Forrer**

Assistant Director

**Reginald Jefferson\***

Fight Choreographer

**Ariel Alexander\***

Stage Manager

**Ashley Austin\*\***

Scene & Projections Designer

**Lillian Hargesheimer\*\***

Costume Designer

**Atlas Mendoza\***

Sound Designer

**Joshua J Mullady**

Lighting Designer

**Adam Crawford**

Prop Master

**Bryn Tomes**

Gore Master

**Sebastian Tingle\*\***

Dramaturg

**Morgan Shane\***

Choreographer

**Reili Farmer#**

# CAST

Trevor/Jared.....**Lib Boyd**<sup>^\*</sup>  
Makaela/Kaitlyn.....**Hanneh Kevorkian**<sup>^\*</sup>  
Steve.....**Chandler Morris**<sup>\*</sup>  
Leslie/Barbara.....**Jasha Taylor**  
Vicki/Joy.....**Annie Sanders**<sup>^\*</sup>  
Ryan/Blake.....**Sage Parker**<sup>\*</sup>  
Doug/Tobias.....**Bernabe Miranda**  
Madison/Chelsea.....**Reili Farmer**<sup>#</sup>  
Walkthrough.....**Mason Mills**

## Time & Place:

Right now  
Suburbia

**There will be no intermission.**

## WARNING

**This production is recommended for ages 16+ and contains implied animal violence, sounds of graphic violence, stage blood, adult language.**

“Neighborhood 3: Requisition of Doom” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

<sup>^</sup>Mahurin Honors College Student

<sup>\*</sup>Member Alpha Psi Omega

<sup>#</sup>Member of National Dance Education Organization

# PRODUCTION STAFF FOR *Neighborhood 3*

Assistant Costume Designer.....	Bre Herren
Assistant Sound Designer.....	MJ Woody
Assistant Dramaturg.....	Ashton Evans
Assistant Stage Manager.....	Haley Hart
Technical Director.....	Austin Elledge
Scene Shop Staff.....	Lillian Hargesheimer <sup>^*</sup> , Josh Curtsinger, Sebastian Tingle <sup>^*</sup>
Carpenters.....	Amelia Bowen, Toula Burdette Becca Cawthorn, RoMauni Edwards Amanda Henry, Makayla Hill Mason Mills, Adalynn Russell Eli Simpson, Parker Thompson Connor Thrasher
Scenic Painters.....	Mary Kay Samouce, Lillian Hargesheimer <sup>^*</sup> Becca Cawthorn, Fi Willams
Costume Shop Manager.....	Cecelia Hill
Costume Shop Staff.....	Abigail Bubnick <sup>*</sup> , Lillian Hargesheimer <sup>^*</sup> Atlas Mendoza <sup>*</sup> , Cass Resch Madeline Filiatreau, Annie Sanders <sup>*</sup>
Costume Crafts Artisan.....	Lillian Hargesheimer <sup>^*</sup>
Wardrobe Head.....	Nicole Bratcher
Wardrobe Crew.....	Tilee'ah Harris, Julia Healy
Costume Maintenance.....	Aubrie Pignato
Makeup Head.....	Ella Henry
Makeup Crew.....	Kaleigh Necessary
Electrics Staff.....	Riley Jagers, Valerie Bramer
Lighting Crew.....	Quillan Wilson, Gavin Dooley MJ Woody, Ally Adams
Light Board Operator.....	Xandrea Rondo
Sound Board Operator.....	Austin Smith
Projections Board Operator.....	Carson Reynolds
Run Crew.....	Owen Hill, Connor Simpson
House Manager.....	Ryan Stillwell
Publicity Head.....	Racheal Akinbayo
Publicity Crew.....	Dale Magre, Kinsey Burchett, Ashley Rada
Box Office Managers.....	Ellen Glatman, Cate Kilgore
Box Office Crew.....	Emilie Aylward, Toula Burdette
Ushers.....	Adalynn Russell, Georgia Brown Makila Hill, Valerie Bramer

## FACULTY ADVISORS

Department Chair.....	Dr. David Young
Scenery/Properties.....	Mary Kay Samouce
Light/Sound/Projections.....	Joshua Mullady
Costumes/Makeup.....	Shura Pollatsek
Stage Management.....	Joshua Mullady
Dramaturgy.....	Dr. Michelle Dvoskin

*Please turn off your cell phone and put it away.  
The light of a cell phone screen in a darkened  
theatre can be very distracting to those seated  
around you!*

The Department of Theatre & Dance relies entirely on ticket income to produce our shows. We do not receive any fees or budgeted financial support from WKU to make it all happen. Your ticket helps pay for sets, costumes, makeup, lighting, sound, musicians, and performance rights! ***We truly value your support!***

## DRAMATURG'S NOTES

In 2020, the Corona virus hit in the most deadly global pandemic since 1918. Schools, workplaces, events, and even families were altered. Isolation was the norm. Connection and sense of community were how we were able to cope. While *Neighborhood 3* was first produced in 2009, the experience of the pandemic might make its message even be more relevant today.

Online games were one way that people, especially younger people, found to connect over lockdown. MMO RPGs (Massive Multiplayer Online Role-Play Games) were particularly popular. Taking inspiration from tabletop predecessors like Dungeons & Dragons, MMO RPGs had made their debut in the late 90's, and their popularity had blown up in the early 2000s with the release of games like World of Warcraft. Being able to play with people around the world had created new kinds of community that people could still participate in, even at the height of the pandemic. This meant that younger people who were regular gamers didn't always see a need for in-person connections. Meanwhile, older generations didn't always see online communities as "real" or as positive things.

In *Neighborhood 3*, it's this generational divide that keeps the characters isolated from one another. They're unable to communicate and recognize that there are many ways to be together. All of them are desperate to connect, but their unwillingness to see each other's perspective leaves them unable to. What does it mean to find yourself living with strangers who are also your family?

# JOIN US FOR OUR UPCOMING PRODUCTIONS!

## ***Something Rotten!***

*Book by Karey Kirkpatrick and John O'Farrell*

*Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick*

*Conceived by Karey Kirkpatrick and Wayne Kirkpatrick*

April 5-7, Van Meter Auditorium

Friday & Saturday at 7:30 P.M. CST

Sunday at 2:00 P.M. CST

## ***Evening of Dance 50th Anniversary***

April 18-21, Russell H. Miller Theatre

Thursday thru Saturday at 7:30 p.m. CST

Sunday at 2:00 p.m. CST

## ***LAST CHANCE TO DANCE 2024***

April 26, Russell H. Miller Theatre

Friday at 7:30 p.m. CST

## **WKU Theatre & Dance Box Office Info**

**Email:** [boxoffice@wku.edu](mailto:boxoffice@wku.edu)

**Phone:** 270-745-3121

**Hours:** 12 p.m. to 4 p.m.,  
Monday through Friday

## **Online Tickets:**

<https://wku.showare.com/>