

WKU DANCE PROGRAM

FALL 2023 - NEWSLETTER

The WKU Dance Program has brought the curtain down on Fall 2023, and we are excited to share our many activities from the semester. In this edition, you will see a collection of photos from the Dance Program's coursework, guest artist workshops, faculty and student research endeavors, and the Department of Theatre & Dance productions of *WinterDance: Fairytales & Fables*, our mainstage dance concert, and *Last Chance to Dance*, a student choreography showcase.

As always, we strive to **create thinking artists**. Each semester, our incredible students engage in technique, theory, performance, and focused research while pursuing degrees in second majors and/or minors. Through an interdisciplinary and holistic approach to dance education and training, our students discover enhanced leadership, advocacy, and learning opportunities as depicted in the following pages.

Inquiries about the WKU Dance Program may be directed to Amanda Clark, Dance Program Coordinator, amanda.clark@wku.edu



Photo Credits:
Jeffrey Smith,
E. Shura Pollatsek,
Meghen McKinley, and
BlackBox Media KY

DANCE TECHNIQUE COURSES

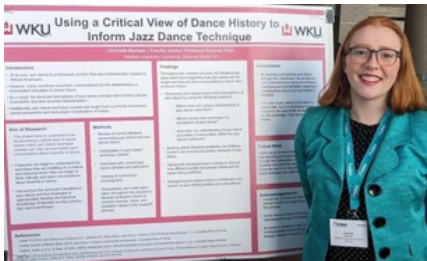


DANCE FACULTY: Professor Amanda Clark, Associate Professor Meghan McKinley, Associate Professor Anna Patsfall, and Adjuncts Roberto Sifontes and Amanda Poitras

RESEARCH AND CREATIVE ACTIVITY



Grace Carter, junior Dance and Exercise Science Major, attended the International Association of Dance Medicine and Science in Columbus, Ohio as part of her FUSE research (“Teaching Dancers How to Tape and Recover Common Dance Injuries”).



Charlotte Bariteau, junior Dance and Public Relations Major, presented her FUSE and CE/T research at the National Dance Education Organization Annual Conference in Denver, Colorado (“Using a Critical View of Dance History to Inform Jazz Dance Technique”).



Jenna Lett, senior Dance and Chinese Major, engaged in FUSE and CE/T research while attending the Visceral Dance Summer Intensive in Chicago (“Investigating the Manipulation of Movement and Shape in Ballet Choreography”).



Lindsey Simpson, senior Dance and Advertising Major and User Experience Certificate, engaged in tap dance pedagogy research as part of her FUSE and CE/T project (“Advocating for Tap Dance through the Study of Tap Dance Pedagogy”).



Shannon Maloney, junior Dance Major/Arts Administration Minor, attended the Woodshed Experience as part of her FUSE and CE/T research (“How Mentorship Enhances the Technical and Artistic Development of the Tap Dancer”).

Professor Amanda Clark utilized campus faculty, staff, and students in multiple photo shoots for her upcoming textbook, *Dance Pedagogy*, to be published by Routledge in Spring 2024.

Associate Professor Meghan McKinley performed in collaboration with Printmaking Associate Professor Marilee Salvator's solo exhibit at the Downing Museum. The wearable art/skirt was another collaboration along with Cindy Houston.



GUEST ARTIST EXPERIENCES

Jill Flanders-Crosby, Julie Pride, Hannah McCarthy, Tiffany Bostic-Brown, Braeden Barnes, and Amanda Poitras



WINTERDANCE: FAIRY TALES & FABLES

WKU DANCE COMPANY



LAST CHANCE TO DANCE

