



Handbook
for the
BFA – Performing Arts: ACTING

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Purposes of the Jury Process

“Juries” is our term for the process in which you meet with faculty on a recurring basis to present your work for feedback. It is intended to:

- Help you determine if the BFA is the appropriate degree for your aspirations.
- Assure there is a baseline of skills, maturity, and determination sufficient to suggest you will be able to successfully complete the program.
- Support your step-by-step growth by providing continuing feedback, suggestions for next steps, and career guidance.
- Open a dialogue with you. We want to hear from you how we can best support you and your changing needs and goals.
- Provide regular opportunities for you to prepare career supporting materials (portfolios, monologues, songs, résumés, scripts, etc.) and practice presenting yourself and your materials in a professional setting.
- Help the faculty to assess the overall outcomes and effectiveness of the BFA – Performing Arts degree.

NAST Standards

Western Kentucky University is an accredited institution member of the National Association of Schools of Theatre (NAST). Regarding the purpose of a Bachelor of Fine Arts degree, NAST standards state:

“Students enrolled in professional undergraduate degrees in theatre are expected to develop the knowledge, skills, concepts, and sensitivities essential to the life of the theatre professional. In any of many possible roles, the theatre professional must exhibit not only technical competence, but also broad knowledge of theatre, sensitivity to artistic style, and an insight into the role of theatre in the life of humankind.” (NAST *Handbook 2021-2022*, Standards for Accreditation, VIII.A.2.)

Evidence of these characteristics and potential for their continuing development is essential for the awarding of the Bachelor of Fine Arts degree. The jury process is one way in which the Department of Theatre & Dance monitors the program’s success in developing these characteristics in each student. Upon completion of the Western Kentucky University BFA – Performing Arts degree:

- Students must demonstrate achievement of professional, entry-level competence in the area of specialization including significant technical mastery, the capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work.
- Students must demonstrate their competence by developing a body of work for evaluation in the major area of study.
- Students must have the ability to communicate ideas, concepts, and requirements to theatre professionals and laypersons related to the practice of the major field.

(The above competencies reference NAST *Handbook 2021-22*, Standards for Accreditation, VIII.C.1-3.)

Eligibility to Apply

All students who state an intention to pursue the BFA – Performing Arts will initially be enrolled under the status “seeking admission” to the major. To be eligible to apply for full admission into the degree, you must:

- Have earned at least 30 credit hours, 15 of which must be at WKU.
- Have a cumulative GPA of 2.5 or above.
- Have participated in at least one previous jury. Most students will have participated in two or more juries prior to admission.

Most students will audition or interview for admission into the BFA in their third semester. Students transferring into the program may be able to audition or interview in their second semester. The appropriate semester to audition or interview will be determined in consultation with your advisor.

Continuation in the BFA

Once admitted, retention in the Western Kentucky University BFA – Performing Arts degree program requires that you:

- Maintain a cumulative GPA of at least 2.5 and earn a grade of C or better in all classes required in the BFA.
- Maintain an exceptional level of commitment, self-discipline, reliability, and demonstrate consistent artistic growth and development appropriate to the chosen area of concentration, as assessed through the jury process.

Should your cumulative GPA fall below 2.5 in any given semester, or should you fail to earn a C or better in any class required of you within the BFA, your continuation in the BFA may be placed in question. The same is also true if you fail to participate in juries without a suitable excuse, or if the faculty perceive a recurring inability on your part to maintain the commitment, self-discipline, reliability, and consistent artistic growth necessary for success in the program. Should one or more of these occur, you will be informed at, or after, your jury and your status in the BFA will be marked as “insufficient progress” on your Jury Progress Form. Typically, you will be given one semester to make significant improvements.

During this remedial semester, you must meet early with your advisor to develop a plan for improvement. This plan will be documented and list clear and concrete actions you will need to undertake to demonstrate your improvement. The plan may include additional jury preparations, new or repeated coursework, additional meeting with faculty, or other goals, as appropriate. Your advisor may ask that you restrict your production activities or other projects during this semester to ensure you have the time and energy to achieve these goals.

At the end of this remedial semester, the faculty will review your efforts at your jury. At this point, should their concerns not be addressed, they may extend the process for another semester, or they may move to disenroll you from the BFA – Performing Arts degree. The final decision to remove a

student from the degree program will be made by majority vote of the department full-time faculty. This vote will be by secret ballot, administered by the department chair.

The faculty may also choose, by majority vote of full-time faculty, to disenroll a student from the BFA – Performing Arts for violating the WKU Student Code of Conduct. This vote will also be by secret ballot, administered by the department chair. This vote would happen only after the Office of Student Conduct has confirmed the violation. Any recommendations made by that office will also be shared with the faculty prior to this vote.

Appeals

A student not accepted into the BFA may reapply the following semester. A student denied entrance the second time may appeal to the department faculty in writing for permission to reapply for a third and final time.

A student who has been disenrolled from the BFA program may request permission to re-apply from the department faculty after discussing the matter with their advisor. Students in this situation should work closely with their advisor to prepare their appeal.

Switching Concentrations

A student is allowed to be enrolled in only one concentration within the degree. Occasionally, a student may wish to switch concentrations once admitted into the degree. Such decisions should be made thoughtfully in conversation with an advisor and/or other faculty members. If a switch is desired, the student must complete the eligibility criteria and reapply for the new concentration at their next jury. What the student must present or perform at this new application Jury will be determined by the faculty in the new area of concentration. Students cannot apply to switch concentrations in their senior year. Keep in mind, switching concentrations may require additional semesters to complete the degree.

Jury Scheduling

In November of the fall semester, or in April of the spring semester, announcements regarding the details of jury scheduling will be sent out on the theatre and dance students email list. All department majors must subscribe to this list. If you are required to do a jury that semester, you will be assigned a day and time and told which type of jury you must do in addition to the dance call, which will also be listed. Juries occur during finals week. It is your responsibility to check that your jury does not conflict with any final you might have. If there is a conflict, or if you feel an error has been made in the scheduling of your jury, you must report this to someone in the Theatre & Dance Office as soon as possible. The Jury announcement will have detailed instructions about the signup process.

Jury Recordkeeping

In your first semester you need to start a Jury progress form. You can find the links to the forms in the theatre and dance blackboard here: [Jury forms](#). After you fill out the form the first time you'll get an email with a link you can use to return to the form. You'll need to update the form with new information every semester so bookmark it. This is a google form you and your faculty will use to record your production activities throughout the semester, your participation in juries, your progress feedback, and other pertinent information.

Semester by Semester Jury Requirements: Acting

All BFA students will participate in the following juries.

1. Welcome Interview (First semester)
2. Baseline Skills (Second semester) part of THEA 203: Acting Audition Workshop
3. BFA Application (Third semester)
4. Pre-professional (Fifth semester)
5. Professional Readiness (Semester before graduation semester) part of THEA 451: Career Seminar Workshop
6. Exit Interview (Graduation semester)

What is required of you at each jury, and the timeline of your jury progress may vary, depending on your particular situation and needs. You should always consult with your advisor as the final authority on what is required of you at any given jury.

Specific Areas for Feedback/Discussion: Acting

After each jury, you may receive feedback in any of the following areas. These are things to think about as you work toward improving your performance and people skills throughout your time here.

Citizenship/Engagement

- Teamwork (crew responsibilities, rehearsal behavior, etc.)
- Ambassadorship (representing the Department on campus and off)
- Mentorship (being a supportive role model)
- Participation in department auditions, master classes, area meetings
- Attendance at department productions and special events

Monologues

You will be expected to draw on the skills you've acquired in your coursework so far, as well as knowledge gained from watching or participating in productions and master classes at WKU.

Here are things faculty may mention in their feedback:

- Professional appearance (clothing/makeup/hair/shoes)
- Level of personal energy and confidence
- Eye focus
- Diction and/or quality of speech (including specific challenges for the field)
- Depth of memorization, sustained concentration, characterization consistency
- Vocal techniques (pitch, pace, tone, emphasis, intonation)
- Physical presence: postural alignment, stability, and a sense of being grounded.
- Vocal presence and "fit" to the room
- Quality of movement
- Comprehension of the text and context of the songs and monologues (know the show)
- Quality of monologue cut.
- Clarity and dramatic value of your acting choices (goals, tactics, stakes, etc.)

BFA: Acting Jury Schedule and Instructions

Jury 1: Welcome Interview

This usually occurs at the end of your first semester as a major in the department, and is actually not a performance, but an informal “get to know you” interview that gives us an opportunity to discuss your overall educational and career goals. You may also ask any questions you have about the department and/or the BFA program. Think of it as a practice job interview (except you already have the job).

Preparation:

- Fill out the first portion of your Jury Progress Form prior to your jury. This is a list of questions to help the faculty get to know you and your goals.
- Complete a WKU Department of Theatre & Dance Student Production History Form by the published deadline. This helps us chart your overall involvement in our department productions over time, onstage and off. Don't worry if you don't have much to report this first time around. Fill it out and submit it anyway. It will grow over time.

Presentation

- Show up on time, dressed as you would for an audition or job interview,
- Discuss your educational and career goals with the faculty. (Don't worry if you don't know exactly what you want to do with your life yet, or even with your college education; it's fine to have more questions than answers at this point). We just want to get to know how we can help you while you're here.

Feedback

You may get some very informal feedback during this jury, but it's mostly just an open discussion about how your first semester went and how we can help keep or get you on track for success.

Jury 2: Baseline Skills

Usually completed as part of THEA 203: Acting Audition Workshop

This usually occurs at the end of your second semester, or the semester following your Welcome Interview semester. It is often part of the class, Acting Audition Workshop (THEA 203). If you are not in this class, you should begin preparing for this jury early in the semester with your advisor.

The feedback you get from this jury will give you some idea of what the faculty expects of you, and how to best prepare for a successful BFA Application jury, which usually happens at the end of the next semester (typically at the end of your 3rd semester at WKU).

Your feedback will be based on your potential for success in the BFA program, as well as your current ability to demonstrate competence and mastery of skills gained in the acting classes you have taken, so far. You will also be evaluated for the quality of your work in your other theatre courses and your engagement with our departmental productions, and on department citizenship.

Preparation

- Update your WKU Department of Theatre & Dance Student Production History Form by the published deadline.
- Submit a completed Monologue/Song Analysis Form for each of your pieces as required in the THEA 203 syllabus, or directly to your advisor (if you are not in the class) by the published deadline.
- Monologue1: Prepare one 60 second dramatic modern monologue (1960 or later). You should consult with your advisor, or follow the directions discussed in THEA 203 about how to

look for appropriate material. However, you are ultimately responsible for finding and preparing this monologue.

- Monologue2: Prepare one 60 second comedic modern monologue (1960 or later). You should consult with your advisor, or follow the directions discussed in THEA 203 about how to look for appropriate material. However, you are ultimately responsible for finding and preparing this monologue. (You should 2 monologues total).

Presentation

Juries from this point forward will consist of an Acting Audition or Performance.

Acting

This session happens during the time slot where your name is listed on the jury schedule. You will be in the room with all the other people listed in your time slot. Decide beforehand if you want to do your comedic or dramatic monologue first. (It's your choice.)

- Arrive early, properly warmed up, dressed as you would for a professional unified audition or audition for a regional theater.
- Bring some means of taking notes during the feedback session that will follow your presentation.

We will give you instructions once you're in the room there, but here's what happens when it's your turn to share:

- Your name will be called to take the stage.
- Then you'll take your place on stage and wait for the "go ahead" from the faculty.
- When given that nod, slate*:
- Say your name and your pieces in the order you want to do them (your choice.)
- For the monologues, say the name of the play, the playwright, and your character.
- Then perform your pieces.

*Sample Slate:

"My name is Pat Actor. Today I'll be performing one of Biff's monologues from Arthur Miller's *Death of a Salesman*, and Lloyd from Michael Frayn's *Noises Off*."

Feedback

You may receive written and/or verbal feedback immediately after your audition, so bring a pen and paper to take notes on any verbal feedback you get. After you receive feedback, you may have the opportunity to ask questions or discuss your education.

Jury 3: BFA Application

This is your audition for full admission into the BFA: Acting concentration, and usually takes place in the 3rd semester, or the semester immediately following your Baseline Skills jury.

You should begin preparing your application materials early in the semester, starting with a discussion with your advisor about finding and preparing your monologues.

The faculty will base their assessment on the following criteria:

- The quality and timeliness of your application documents.
- The level of self-reflective insight expressed in your application essay.
- The quality of your monologue performances.
- The level and quality of your engagement in the department so far.
- The discipline, artistic growth, and maturity you've demonstrated, so far.
- Your GPA (A minimum 2.5 GPA is required for admission into the BFA program).

You will also be assessed on your improvement in specific areas recommended by the faculty after your Baseline Skills Jury, as well as in your work in classes and productions. Please see the criteria for Specific Areas of Feedback section of this document for details about technical skills being assessed, pages 5 & 6.

Preparation

- Review your notes from the previous semester on your Jury Progress Form.
- Complete the BFA Application in your Microsoft 365 Jury folder by the published date.
- Update your WKU Department of Theatre & Dance Student Production History Form by the published deadline.
- Monologues: Prepare two contrasting 60 second monologues. One must a modern piece (1960 or later). Do not repeat monologues you've used in other juries or for KTA/SETC auditions and screenings.
- Examples of contrasting monologues include:
 - One dramatic monologue and one comedic monologue
 - One modern monologue and one Shakespeare monologue
 - On naturalistic monologue and one-character monologue.

Presentation

Acting Audition

- Arrive early with time to properly warm up.
- Dress as you would for a professional unified audition (SETC, UPTA) or an audition for a regional theatre.
- Decide which piece you'll do first and which you will do second. Someone will invite you in when we're ready for you.
- Then you'll take your place on stage and wait for the "go ahead" from the faculty.
- When given that nod, slate your name and pieces in the order you will present them. (For details about how to slate see the Baseline Skills description, p.8.)
- Then you will perform your pieces and join us for a brief discussion about why you feel the BFA is for you and how you will approach your study if admitted.

Feedback

There will be no immediate feedback regarding your actual performance. You are encouraged to do a self-assessment in writing that you can review with your advisor later. You will be notified by email of your admission status in the BFA within 2 weeks. After you receive your notification, make an appointment with your advisor at the beginning of the next semester to discuss your audition in more detail and receive feedback. You are also then welcome to seek out feedback from individual faculty members.

Jury 4: Pre-Professional Audition Practice

Usually, this jury is first undertaken in the 5th semester. The goal is to demonstrate ongoing academic/artistic growth and maturity commensurate with BFA Program goals. Use this opportunity to practice for a professional audition. You are exploring how to present yourself in terms of confidence and monologue choices, preparation, and professional presentation. Also, think in terms of building your repertoire with material that represents you and your strengths.

The quality of your citizenship as a member of the department will also be taken into account when assessing your progress. At this stage in your growth, your conduct as a "company member" of the department: things like how you handle your crew responsibilities, your behavior in rehearsal, and/or your role as a mentor to incoming students may be taken into account.

Preparation

- Review your notes from the previous semester on your Jury Progress Form.
- Update your WKU Department of Theatre & Dance Student Production History Form by the published deadline.
- Bring two copies of your professional resume with you to your audition.
- Prepare two contrasting monologues up to 90 seconds total. Do not repeat monologues you've used in other juries.
-
- Bring a list of all monologues performed for previous juries *and be prepared to perform if asked*.
- You *will* be asked to perform 1 or more of your previous monologues.

Presentation

Do an Acting\Audition.

Acting/Singing Audition

- Arrive early, properly warmed up, dressed as you would for a professional unified audition or an audition for a regional theater.
- Bring 2 copies of your professional resume, and a means for taking notes.
- Decide which piece you will do first and which you will do second.
- Someone will invite you in when we're ready.
- Next, you'll take your place on stage and wait for the "go ahead" from the faculty.
- When given that nod, slate your name and pieces in the order you will present them. (For details about how to slate see the Baseline Skills description, p. 8.
- Next, you will perform your pieces and join us for a brief discussion about your progress.

Feedback

Feedback from the faculty may cover areas/issues you were advised to address in your last jury and things you are working on in classes and lessons, in addition to professional considerations. The faculty may also discuss your overall performance in the program including your classes, productions, auditions, etc., as well as department citizenship.

Jury 5: Professional Readiness Demonstration

Usually completed as part of PERF 451: Career Seminar Workshop

This typically happens in your 7th semester or the semester immediately preceding your last planned semester as a student in the department. This jury gives you the opportunity to demonstrate your readiness to compete as an early career actor in the field. Treat this as a professional audition. You will receive feedback on the material you choose, and how well-suited that material is to you at this point in your career. You will be evaluated on how well you have prepared your pieces, how well you present yourself, and whether you have gained mastery of the skills being taught in the classes you've taken. Your work will be measured against your previous juries, productions, and classes, but you will also be measured against your potential. In other words, have you fulfilled the promise of your talent? Have you done your best to become the best performer you can be at this time?

Preparation

You have the option to choose between performing 5 monologues or two monologues and a 5-minute section of an original solo performance for this Jury. Choose which option you are going to perform at the beginning of the semester.

- Review your notes from the previous semester on your Jury Progress Form.
- Update your WKU Department of Theatre & Dance Student Production History Form

- Professional Resume: Bring two copies of your professional resume with you.
- Monologues Option: Prepare five monologues for performance in any combination of the following types: contemporary, classical verse, serious, and comic. You may include monologues from previous juries, at least two of these monologues must new.
- Monologue List: Prepare a neatly typed list of the five monologues you've prepared for this audition. For monologues, include the name of the play, playwright, and character. Upload this list to your jury folder on Microsoft 365. (If you like, you may assign a title to your monologues for clarity, for example, "The Dog Speech")
- Solo Performance Option:
- Prepare Two monologues and a 5-minute section of an original solo performance. You may use monologues from previous juries. Prepare an excerpt of a solo performance you must have previously developed the performance in PERF 401 Solo Performance.
- Prepare a neatly typed list of the two monologues you've prepared including the character name, act number and scene number, play title and playwright. Include an entry for the solo performance with the title, character name, when you took Perf 401 and a brief description of how the scene fits in the show. Upload this list to your jury folder on Microsoft 365. (If you like, you may assign a title to your monologues for clarity, for example, "The Dog Speech")
- Sample solo performance entry:
Midnight in Monty Carlo,
- Henry Louis Gates Jr.,
- created in perf 401 Spring 2021,
- Henry Louis Gates Jr. is in France to interview James Baldwin, in this scene Henry has a heated argument with James Baldwin over their views of justice and Baldwin almost kicks Henry out.
-

Presentation

Acting Audition

- Arrive early, properly warmed up, dressed as you would for an audition for an agency.
- 2 copies of your professional resume, 8 copies of your monologues or monologues and scene, and a means for taking notes if we have time for feedback.
- Someone will invite you in when we're ready for you.
- Next, you'll take your place on stage and wait for the "go ahead" from the faculty.
- When given that nod, slate your name and choice of song and monologue in the order you will present them. (For details about how to slate see the BASELINE SKILLS description, p.8.)

Feedback

Feedback from the faculty will continue to focus on the bulleted lists introduced in the Specific Areas of Feedback section of this book, as well as areas/issues you were advised to address in your last jury, things you are working on in classes and lessons, in addition to professional considerations. The faculty may also discuss your overall performance in the program including your classes, productions, auditions, citizenship, etc.

An unsatisfactory performance of this Professional Readiness Jury will result in your being required to repeat it the following semester in addition to any other regularly scheduled jury requirement, such as an Exit Interview.

Jury 6: The Exit Interview

The Exit Interview usually happens at the end of your last planned semester in residence. This does not include any performance by you, but rather a conversation with the faculty. However, you are welcome to attend the Dance Call for practice if you wish.

Preparation

- Review your notes from the previous semester on your Jury Progress Form. Update your WKU Department of Theatre & Dance Student Production History Form by the published deadline.
- Bring one copy of your professional resume. The department will keep this copy.
- Complete the Exit Survey by the published deadline.

Presentation

- Show up as scheduled with time to spare, all required paperwork in hand, ready to discuss your “next step” plans as a graduate of WKU Department of Theatre & Dance.
- We will discuss ways you can stay connected with the department.

Feedback

This session is a conversation that is meant to reflect on your time at WKU as well as your plans post-graduation (vague though they may be.) At this time, the faculty may offer comments or observations about your progress over the years, and we encourage you to share your thoughts about your growth as a creative artist. As always, you can ask for specific feedback or critique from the faculty, and/or ask any questions you have. We also welcome any constructive comments you would be willing to offer about your overall educational experience at WKU, should you choose to share those with us.

Retention Jury

A retention jury may not occur every semester or at all. Faculty may request a retention jury if they feel that you need more work your jury presentation skills, another opportunity to display your artistic growth, have received an “unsatisfactory” rating in a previous jury or have displayed another cause for concern.

Always keep in mind that along with your continued personal academic/artistic growth, the quality of your citizenship as a member of the department will also be taken into account when assessing your fitness for retention in the BFA Program. Your department as a “company member” of the WKU Department of Theatre & Dance, on *AND off stage*, matters. Things like how you handle your crew responsibilities, your behavior in rehearsal, and/or your role as a mentor to incoming students will be considered.

Preparation

Prepare for your retention jury as you would for your application jury. Be sure to update your student production history form and submit a monologue analysis form for each monologue even if you have used them for a previous jury.

Helpful Information

Easy Overview of Requirements, Semester by Semester

BFA-Acting Jury Overview		1: WELCOME	2: BASELINE	3: APPLICATION	4: PRE-PROFESSIONAL	5: PROFESSIONAL READINESS	6: EXIT
		1 st sem	2 nd sem	3 rd sem	5 th sem	7 th sem	8 th sem
Fill Out	Jury Progress Form Questions	√					
	Production History Form	√	√	√	√	√	√
Upload	Monologue		√	√			
	BFA Application			√			
Bring with you	Professional Resume				√	√	
	Professional Resume with headshot						√
	List of Monologues & Solo Show*					√	
In Person	Interview only	√					√
	Singing / Acting Audition		√	√	√	√	

Monologue Analysis form

Department of Theatre & Dance

YOUR NAME: Jane Doe

YOUR ADVISOR'S SIGNATURE _____ DATE: _____

MONOLOGUE ANALYSIS

Play or musical title: *Chapter Two*

Song or monologue title: "You know what you want better than me, George."

- **Who are you?**

I am Jennifer Malone, a "highly attractive" 32-year-old woman. I'm a former actress, recently divorced, very organized (my clothes always match, and my apartment is always clean). I think ahead, I never forget birthdays, and I am a great friend. I feel bad that my first marriage ended in divorce: it feels like I'm a failure. My parents are still married (no one in my family has ever been divorced); I'm originally from Cleveland, and I was really scared to move to New York, but I did it. I was also afraid to fall in love again, but it seems I have done that, too.

- **Who are you speaking/singing to, and how would you describe your relationship to this person?** (*Answer this in the context of the original play/musical*)

I am speaking to George, the man I just married. George is wonderful. He's a well-known mystery writer, and super smart. He makes me laugh, he makes me feel special, and he's a really sweet guy. Unfortunately, he hasn't gotten over his wife, Barbara, who died only a couple months ago. I love George, and I think we can make it work, but George isn't even meeting me halfway. He's just too sad. Which makes me sad.

- **Goal/Intention: What does your character want? What are you –the character– trying to DO with these words, these melodies?** (*Stick to active, direct, urgent verbs.*)

George seems to have given up on everything: work, me, love. I want George to show some signs of life! To fight with me, to push back to care! Right now, it's like he's sleepwalking; I can't get him to be excited about our marriage. I want to lift him out of his "dead" state and back into the world of the living! It's like I want to pull him up out of Barbara's grave, stiffen his spine, and get him to CHOOSE ME, to CHOOSE LIVING over giving up. I refuse to feel badly about loving him and wanting things. I am alive, and I want George to be alive alongside me. I care about George, and I want him to be OK.

- **Stakes/Urgency:** (*Why is this important? What will happen if you don't get what you want?*)

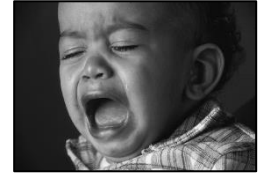
If I fail at this marriage, I will have failed at 2 marriages, and that cannot happen! Jennie Malone is not a failure at love! I have put everything I have into this marriage, and I know it can work. But a marriage takes 2, so I need George to commit. This is my last chance to shake George out of his lethargy. I have to speak up, I have to give this marriage everything I've got.

- **What happens right before your character starts to speak or sing (the "moment before") and how does that affect the character? Is there anything about location, time of day, or other given circumstances that is important to the song/monologue?**

Our honeymoon was 9 days ago, and we had such a bad fight when we got home that I moved back into my old apartment. It rained during our honeymoon. All our friends are having marital problems and giving up.

Sample Actor Resume

Your whole resume must fit on the back of an 8x10 headshot.



Your Name

Union Affiliations (if you have them)

❖ Cell Phone Number

❖ Email Address

❖ Professional Website

~ not Facebook or Myspace

Vocal Range: *only if you sing*

Eyes/Hair: *if a B&W headshot*

Height optional

There are many ways to divide your work experience into categories. One example . . .

Professional

Play Title

Role

Theatre Company Name

Educational

Play Title

Role

Western Kentucky University

Musical Title

Role

Western Kentucky University

Dance

Concert Title

Featured Dancer

Dance Company Name

Musical Title

Choreographer

Western Kentucky University

Film/TV

TV Show Title

Recurring Guest

Production Company

Film Project Title

Lead

Student Film

Commercial/Voice Over

T.V. Commercials: Bob's Carpet, Service One Credit Union, Kellogg's Rice Krispies

Voice Over: Big Noise Sound Systems, Talking Books, Bell Systems

Training

Western Kentucky University - Currently pursuing a BFA in Performing Arts. Graduation - May 2008.

Don't mention your graduation date unless it's getting close. You may also want to list some special classes you've taken or some of your teachers to point out specific skills or drop names you think might be helpful. This is most important for dancers but can benefit others as well. If you have studied elsewhere or taken workshops you can also list that separately, as in the example below . . .

Summer Tap Intensive 2007, Steps Studio, NYC

Choreographer Name, Instructor Name

Related Skills or Special Skills

Dialects, juggling, stage combat, instruments, horseback riding, drive stick shift, technical theatre skills, but only if you are willing to do that work. These can be a conversation-starter but be careful about coming off as overreaching or corny.