

Bachelor in Fine Arts – Performing Arts: Acting

Reference Numbers: 588 (admitted) & 588P (seeking admission)

Update 10/5/20

This is the old BFA in Acting curriculum for students who added the major prior to fall 2020. Students wishing to take the new BFA curriculum should speak with their advisor about the possibility changing their catalog year. This BFA in Acting is 74 credit hours in total. The BFA-Performing Arts core comprises 37 credit hours. Another 37 credit hours are taken in the Acting concentration.

Core (37 credit hours)	Hours	Notes
PERF 175: University Experience: Performing Arts (2 hrs.)	2	
PERF 450: Performing Arts Career Seminar (1 hr.)	2	
PERF 451: Career Seminar Workshop (2 hrs.)	1	
History & Theory: 9 credit hours from the following courses		
THEA 252: Fundamentals of Theatre (3 hrs.)	3	
THEA 363: World Theatre History I (3 hrs.)	3	
AND 1 of the following courses:		
THEA 364: World Theatre History II ¹ (3 hrs.)	3	¹ Required in all concentrations <i>except</i> Music Theatre
THEA 431: Musical Theatre Repertoire ² (3 hrs.)		² Required of Music Theatre concentrators
Related Arts: 1 of the following courses		
100: Art Appreciation (3 hrs.)		
ART 105: History of Art to 1300 ³ (3 hrs.)	3	³ Required of Theatre Design and Technology concentrators
MUS 120: Music Appreciation (3 hrs.)		
Performance: 5 credit hours from the following courses		
PERF 105: Taiji (1 hr.)		
PERF 205: Voice & Movement for the Stage ⁴ (2 hrs.)		
THEA 101: Acting I ⁴ (3 hrs.)		⁴ Required of Music Theatre concentrators
THEA 371: Directing I (3 hrs.)	5	
DANC 310: Choreography I (3 hrs.)		
Any single dance technique course (2 hrs.)		
DANC 235: Dance Improvisation (3 hrs.)		
Design & Production		
THEA 219: Design I (3 hrs.)	3	
AND 2 of the following courses		
THEA 222: Stagecraft (3 hrs.)		
THEA 241: Costume Technology (3 hrs.)	6	
THEA 250: Stage Electrics (3 hrs.)		
AND a total of 6 credits hours from the following:		
PERF 120: Rehearsal & Production (1 hr.)		
PERF 121: Rehearsal & Production II (1 hr.)		
PERF 220: Production Lab I (0.5 or 1 hr.)		
PERF 221: Rehearsal & Production IV (1 hr.)	6	
PERF 320: Production Lab II (0.5 or 1 hr.)		
PERF 321: Production Lab III (0.5 or 1 hr.)		
TOTAL	37	

WESTERN KENTUCKY UNIVERSITY DEPARTMENT OF THEATRE & DANCE

Acting Concentration (37 credit hours)

Required Courses	Hours	Notes
THEA 101: Acting I ¹ (3 hrs.)	3	¹ Total number of restricted electives may vary, depending on whether <i>PERF 205</i> and <i>THEA 101</i> are tallied in the BFA Core or in this concentration.
THEA 141: Stage Makeup (1 hr.)	1	
THEA 203: Acting Audition Workshop (1 hr.)	1	
PERF 205: Voice & Movement for the Stage ¹ (2 hrs.)	2	
THEA 300: Acting II (3 hrs.)	3	
THEA 301: Acting III (3 hrs.)	3	
THEA 354: History of Drama to 1640 (3 hrs.)	3	
OR		
THEA 355: History of Drama since 1640 (3 hrs.)		
THEA 391: Theatre for Young Audiences (3 hrs.)	3	
THEA 401: Period Styles Lab (3 hrs.)	3	
THEA 410: Playing Shakespeare (3 hrs.)	3	
Modern Dance Technique Course (2 hours each)	2	Level depends on initial placement
Restricted Electives	10-15	Any relevant course in Drama, Theatre, Dance, Music Theatre Performance, etc. with advisor's approval.
TOTAL	<hr/> 37	