

Bachelor of Fine Arts – Performing Arts: Theatre Design and Technology

For students enrolling in the major in the fall of 2020, and thereafter.

Reference Numbers: 588 (admitted) & 588P (seeking admission)

Update 10/5/20

The BFA in Theatre Design and Technology is 74 credit hours in total. The degree has two components, the core and the concentration. The core comprises 24 credit hours and is taken by all BFA–Performing Arts students. The concentration in Design and Technology is comprised of 50 credit hours. No minor or second major is required.

CORE (24 credit hours)

Required Courses	Credits
<u>Career Prep (6 hrs.)</u>	
PERF 175: University Experience: Performing Arts (2 hrs.)	2
PERF 450: Performing Arts Career Seminar (1 hr.)	1
PERF 451: Career Seminar Workshop (2 hrs.)	2
<i>And one of the following courses:</i>	
THEA 203: Acting Audition Workshop (1 hr.)	1
THEA 204: Portfolio Prep Workshop (1 hr.)	1
<u>History & Theory (6 hrs.)</u>	
THEA 252: Fundamentals of Theatre (3 hrs.)	3
<i>And one of the following courses:</i>	
THEA 363: World Theatre History I (3 hrs.)	3
THEA 364: World Theatre History II (3 hrs.)	3
<u>Performance (3 hrs.)</u>	
THEA 101: Acting I (3 hrs.)	3
<u>Design & Production (9 hrs.)</u>	
THEA 219: Design I (3 hrs.)	3
PERF 120: Rehearsal and Production (1 hr.)	1
PERF 220: Production Lab I (.5 or 1 hr.) (take once as a 1 credit class, or twice as a .5 credit class)	1
PERF 320: Production Lab II (.5 or 1 hr.) (take once as a 1 credit class, or twice as a .5 credit class)	1
<i>And one of the following courses:</i>	
THEA 222: Stagecraft (3 hrs.)	3
THEA 241: Costume Technology (3 hrs.)	3
THEA 250: Stage Electrics (3 hrs.)	3
THEA 311: Stage Management (3 hrs.)	3
Total in Core	24

Concentration requirements on back

THEATRE DESIGN AND TECHNOLOGY Concentration (50 credit hours)

<u>Required Courses</u>	<u>Credits</u>
<u>Design (9 hrs.)</u>	
THEA 319: Design II (3 hrs.)	3
<i>And one of the following courses:</i>	
ART 106: History of Art since 1300 (3 hrs.)	3
THEA 323: Period Styles in Design (3 hrs.)	
<i>(THEA 323 also fulfills a requirement in Colonnade Connections – Social & Cultural.)</i>	
<i>And one of the following courses:</i>	
THEA 322: Stage Design (3 hrs.)	
THEA 422: Stage Lighting Design (3 hrs.)	3
THEA 441: Costume Design (3 hrs.)	
<u>History & Literature (6 hrs.)</u>	
<i>Take one of the following courses not taken in the core:</i>	
THEA 363: World Theatre History I (3 hrs.)	
THEA 364: World Theatre History II (3 hrs.)	3
THEA 365: U.S. Theatre History (3 hrs.)	
<i>And one of the following courses:</i>	
THEA 375: Topics in Drama (3 hrs.)	
THEA 430: Musical Theatre History (3 hrs.)	3
<u>Technical Theatre (6 hrs.)</u>	
<i>Take two of the following courses not taken in the core:</i>	
THEA 222: Stagecraft (3 hrs.)	
THEA 241: Costume Technology (3 hrs.)	
THEA 250: Stage Electrics (3 hrs.)	6
THEA 311: Stage Management (3 hrs.)	
<u>Production (5 hrs.)</u>	
<i>Take a total of four credit hours from the following courses:</i>	
PERF 321: Production Lab III (.5 or 1 hr.)	
PERF 420: Production Lab IV (.5 or 1 hr.)	
PERF 421: Production Lab V (.5 or 1 hr.)	4
PERF 430: Production Lab VI (.5 or 1 hr.)	
<i>And a total of one credit hour from the following courses:</i>	
PERF 331: Dramaturgy Lab (.5, 1, or 2 hrs.)	
PERF 340: Performance Lab I (.5 or 1 hr.)	1
PERF 431: Production Lab VII (.5 or 1 hr.)	
<u>Advanced Practice (12 hrs.)</u>	
THEA 371: Directing I (3 hrs.)	3
<i>And three semesters of:</i>	
THEA 424: Topics in Design and Technical Theatre (3 hrs. each)	9
<u>Restricted Electives (12 hrs.)</u>	
Any relevant THEA, DANC, or PERF course with advisor's approval. At least 3 credit hours must be upper level (300+) unless THEA 311 or THEA 323 was taken in the core or concentration.	
Total in Theatre Design and Technology Concentration	
	50
+ Core	
	24
Total for Degree	
	74